

# A SONG of FREEDOM

PATRIOTIC MARCH-SONG



— WORDS —

Arthur E. Hatch

— MUSIC —

ANNA M. HATCH

50¢

— BOSTON —  
C. W. THOMPSON & CO.

M1646  
H

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## A SONG OF FREEDOM

MARCH SONG

ARTHUR E. HATCH

ANNA M. HATCH

Moderato con vigore e maestoso

Piano introduction in G major, 2/4 time. The music features a steady bass line in the left hand and a more active melody in the right hand. Dynamics include *f* and *rit.*

Soprano (or Tenor) solo, or Voices in unison

Vocal line starting with a *mf* dynamic. The tempo is marked *marcato*. The lyrics are: "Let's give three cheers for 'U. S. A.' All hon-or to our coun-try pay; For (Stand) by your Flag, 'Red, White, and Blue,' We'll raise it a-loft with cour-age true; Our *cresc.*

Piano accompaniment for the first system, marked *mf* and *marcato*. The right hand has a steady eighth-note accompaniment, while the left hand provides a simple bass line. Dynamics include *cresc.*

Vocal line continuing the lyrics: "here dear Free-dom had her birth; She 'shall not per-ish from the earth.' We'll selves we pledge to 'U. S. A.' To Jus-tice, Peace, and Lib-er-ty. All *cresc.*

Vocal line concluding the lyrics: "brave-ly fight for her once more, Just as our fa-thers did of yore; But hail A-mer-i-ca! so free! Land of the brave'twill ev-er be. So *cresc.*

\*When this song is sung "on the March" the time should be kept strict to the end.

Arranged for Chorus, Price 12¢  
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this shall be the fi - nal call: "Free - dom of Na - tions" once for all.  
 let us rouse the cheer once more, And let it — ring from shore to shore.

## CHORUS

*With more animation and vigor*

*Soprano (with some of the Tenors and Baritones, ad lib.)*

March - ing a - long as a na - tion should, Prov - ing the rule of the peo - ple good,  
 March - ing a - long as a na - tion should, Prov - ing the rule of the peo - ple good,  
 March - ing a - long as a na - tion should, Prov - ing the rule of the peo - ple good,  
 March - ing a - long as a na - tion should, Prov - ing the rule of the peo - ple good,

*f (Strongly marked)*

*a tempo*  
(2nd time poco rall.)  
*cresc.*

1

Help - ing the world to see the light, Mak - ing an end of — rule by might.  
*cresc.*

Help - ing the world to see the light, the light, Mak - ing an end of — rule by might.  
*cresc.*

Help - ing the world to see the light, the light, Mak - ing an end of rule by might.  
*cresc.*

Help - ing the world to see the light, the light, Mak - ing an end of — rule by might.  
*cresc.*

*a tempo*  
(2nd time poco rall.)  
*cresc.*

1

*a tempo*

(Solo) D.S.  
2. Stand

rule by might.

*f*

*poco rall.*

D.S.

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