

DEDICATED TO THE SAVIORS OF DEMOCRACY

WAITING FOR THE BOYS

BY

FRED M. HAWES



CHORUS

Welcome home! Home, sweet home!
Back once more to the good U. S. A.,
And the land of baseball,
Flivers, movie shows and all
The dear Yankee lassies with their most charming way!
Welcome home! Home, sweet home!
To the country where each man is king.
Hip-hurray! 'Twill be some day!
We will yell, and we'll dance and we'll sing.

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WAITING FOR THE BOYS

Words and Music by
FRED M. HAWES

Tempo di Marcia, con spirito

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The left hand starts with a bass clef and provides a steady accompaniment of eighth notes, also marked *ff*.

1. Here's a song for the boys 'cross the sea, In the ranks of the brave and the free; They have
2. We have paid France the debt that we owed, When they captured St. Mi-hiel they showed That we'll

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. It contains two lines of lyrics. The piano accompaniment is in a bass clef, providing a steady accompaniment of eighth notes, marked *mf* (mezzo-forte).

fought, they have won a sure place in the sun, And have made Ger-man-y bend the knee. Oh, they
fight if we must, you can't see us for dust, Let the blamed Ho-hen-zol-erns be blow'd. 'Twont be

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics for the second line of the first couplet and the first line of the second couplet. The piano accompaniment continues with eighth notes, marked *ff* in the first half and *mf* in the second half.

fought to end all ty-rants' reign, In the field, thro' the air, on the main; And we're
long ere the boys will em-bark, My, Oh My! That will sure be some lark; And when

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics for the second line of the second couplet and the first line of the third couplet. The piano accompaniment continues with eighth notes, marked *ff*.

proud as can be, and im-pa-tient to see Our glo-ri-ous lads once a-gain. *ffz*
they get a-cross with-out meet-ing one loss We will raise - Oh, may God save the mark. *ffz*

The final system concludes the vocal and piano accompaniment. The vocal line includes the lyrics for the second line of the third couplet and the first line of the fourth couplet. The piano accompaniment continues with eighth notes, marked *ffz* (fortissimo-zwischen).

CHORUS

Wel-come home! Home, sweet home! Back once more to the good U. S. A. And the

f *mf* *marc.* R.H. L.H.

land of base-ball, fliv-ers, mov-ie shows and all The dear Yan-kee las-sies with their

cresc. *cresc.* *marc.*

most charm-ing way! Wel-come home! Home, sweet home! To the coun-try where each man is

f *mf*

King. Hip-hur-ray! 'Twill be some day! We will

cresc. *poco* *a* *poco*

yell and we'll dance and we'll sing. Wel-come sing.

ff *1.* *2.* *marcato* *fz* *rit.* *ff*

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