

APR 21 1917

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ARISE-AMERICA
— (WITH) —
MY COUNTRY GREAT AND FREE

== Solo and Chorus ==

WORDS AND MUSIC

by

GEORGE WARREN HAYFORD

50¢

•BOSTON•

C. W. THOMPSON & Co.

M1646

.H

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ARISE - AMERICA

GEO. W. HAYFORD

Moderately

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

mf Tempo: At discretion of singer. Words to be as much recited as sung

The vocal line begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with various notes and rests.

1. Mine eyes have seen the glo-ry of the com-ing of the Lord; He is
 2. I have seen Him in the watch-fires of a myr-i-ad of camps; They have
 3. I have heard Him in the rumb-ling of the can-non in the fight; In the

mf strongly marked

The piano accompaniment for the first part of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

ritard

trampling out the vintage where the grapes of wrath are stored; He is call-ing all His children, and He
 build-ed Him an al-tar in the evening dews and damp; He is call-ing to His free-men, and He
 fight-ing of a people gainst op-pression's aw-ful might; He is call-ing out in thunder, and He

ritard

The piano accompaniment for the second part of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

ff

calls O land to thee "A - rise! if ye'd be free," A -
 calls O land to thee "A - rise! if free ye'd be." A -
 thun-ders out to thee "A - MER - I - CA! to me." We

ff

The piano accompaniment for the third part of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

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Grandly

rise! A - mer - i - ca. A - rise! A - mer - i -
 rise! A - mer - i - ca. A - rise! A - mer - i -
 come A - mer - i - ca. "We come A - mer - i -

ca. Thy stan - dard ne'er must know de - feat; It
 ca. Ye sci - ons of cour - a - geous sires, Keep
 ca. Our val - iant souls are on - their way, No

must go for - ward not re - treat, That a - ges on, thy
 ye a - live their al - tar tires, That a - ges on, thy
 power on earth can say them "Nay." And a - ges on, our

sons un - born, Like ye, may shout "A - mer - i - ca!"
 sons un - born, Like ye, may shout "A - mer - i - ca!"
 sons un - born, Like us, will shout "A - mer - i - ca!"

small note for last stanza

Note: No interlude between stanzas. Directly after last stanza sing at least one stanza of "My Country Great and Free"
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AMERICA

My Country Great and Free

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GEO. W. HAYFORD

Majestically

1. A - mer - i - ca! A - mer - i - ca! My coun - try great and
 2. A - mer - i - ca! A - mer - i - ca! My soul is all in

free; O glo - rious land, thou'rt my fair land; My
 thee; For thee I care, for thee I dare; For

land of lands My Moth - er - land. A - men
 thee my liege My life, my prayer.

ritard *D.S.*

ritard *D.S.*

Note: Always close with AMEN even if first stanza only is sung
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