

Dedicated to my Son
LIEUT. PHILIP W. HARCOURT, U. S. N. A.

OFFICERS ON REVIEW

Waltz Song

Words and Music by
STILL R. HARCOURT

COMPOSER OF

"Be Brave, Little Girl, Don't Grieve,"
"We'll Stick Till America Comes Through,"
"If There Were More, Dear, More Like You,"
Etc., Etc.

60

PUBLISHED BY

S. R. HARCOURT

5050 WINTHROP AVE., CHICAGO, ILL.

60

M1646
#

OFFICERS ON REVIEW

WALTZ SONG

Dedicated to my Son

Lieutenant, Philip W. Harcourt, U. S. N. A.

Words and Music by
STILL R. HARCOURT

INTRODUCTION

Moderato. *p* *cres.* *mf* *p* *mf*

cres. *f* *ff* *Waltz tempo.*

The

band is com - menc - ing to play, . . . The sol - diers are march - ing to - day, . . .

Sweet - hearts and moth - ers, sis - ters and broth - ers, Are out their hom - age to pay. . . The

Of - fi - cers are on re - view, A dan - dy fine bunch they are, too,

Keep - ing in time, with no break in the line, The Of - fi - cers on re - view.

Here they come, step by step nearing, Ex - cit - ed throngs are ev - 'ry - where cheering These boys so true who'll

fight for you, And the Of - fi - cers now on re - view. Re - sist - ing glances that are en - tic - ing, And

smil - ing lips that are so in - vit - ing, So Hip! hip! hoo - ray! for the boys to - day, And the Of - fi - cers

on re - view. When you are gone we will

miss you, sol - dier boys, When you re - turn we will meet you,

sol - dier boys, . . . Your wives and your sweethearts will greet you, sol - dier

boys; . . . On to the vic - to - ry, fight - ing for lib - er - ty, sol - dier boys. . . The

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by the lyrics 'boys; . . . On to the vic - to - ry, fight - ing for lib - er - ty, sol - dier boys. . . The'. The piano accompaniment consists of chords and rhythmic patterns that support the vocal melody.

band is com - men - cing to play, . . . The sol - diers are march - ing to - day, . . .

The second system continues the musical piece. The vocal line has a brief rest, and the piano accompaniment features a more active rhythmic pattern. The lyrics 'band is com - men - cing to play, . . . The sol - diers are march - ing to - day, . . .' are written below the vocal staff.

Sweet - hearts and moth - ers, sis - ters and broth - ers, Are out their hom - age to pay. . . The

The third system shows the vocal line re-entering with the lyrics 'Sweet - hearts and moth - ers, sis - ters and broth - ers, Are out their hom - age to pay. . . The'. The piano accompaniment continues with its characteristic chordal texture.

Of - fi - cers are on re - view, A dan - dy fine bunch they are, too,

The fourth system features the vocal line with the lyrics 'Of - fi - cers are on re - view, A dan - dy fine bunch they are, too,'. The piano accompaniment provides a steady harmonic background.

Keep - ing in time, with no break in the line, The Of - fi - cers on re - view. . . .

The fifth and final system on this page shows the vocal line with the lyrics 'Keep - ing in time, with no break in the line, The Of - fi - cers on re - view. . . .'. The piano accompaniment concludes the system with a final chord.

TRY THIS ON YOUR PIANO

491-01 905

Be Brave, Little Girl, Don't Grieve.

Words and Music by
S. R. HARCOURT.

INTRODUCTION.

Tempo de Waltz.

'Tis a sto - ry old, which has oft been
There's a maid at home who is sad and

Tempo de Waltz.

told, Of two hearts that beat as one; She was fair to doth
'lone For her he - ro, 'o - ver there'. . . . How her heart

see, young and brave was he, But the 'good - bye' hour had come. . . .
yeard that he could re - turn, Is this maid - en's fer - vent prayer. . . .

Copyright, 1918, by S. R. Harcourt.