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THERE'S NO ONE HERE TO MISS ME

WHEN I GO "OVER THERE"



—WORDS AND MUSIC BY—

H. C. HARDLEY

—ARRANGED BY—

BILLY JAMES

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THERE'S NO ONE HERE TO MISS ME

(WHEN I GO "OVER THERE")

Arr. by Billy James

Words and Music by
H. C. HARDLEY

Valse Modto.

Piano introduction in 3/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Andte Modto.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*. The lyrics are: "I'm feel - ing kind of lone - some, I'm feel - ing kind of blue / I long for my dear moth - er, And sis - ter Ma - ry too My

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "Things break kind of hard for me I don't know what to do, I'm / dear old dad and broth - er, And the things we used to do, They'd

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "just a - bout to sail a - way For 'Somewhere o - ver there,' There's / all be might - y proud of me If they could on - ly see Their

no one here to say good-bye, I guess no body cares.
 "Boy in Blue" who's on his way, To fight for lib-er-ty.

CHORUS (*tenderly*) *ten.*

I'm a sol-dier with-out a moth-er. A sol-dier with-out a home. A

sol-dier with-out a sweet-heart. I am all a-lone. If

I should fall in bat-tle. There's no one left to care. There's no one

here to miss me. When I go "O-ver there" there!"

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