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BACK TO OHIO



By

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PEARL HARMON

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CHICAGO

Back to Ohio

PEARL HARMON

Marcia.

mf

Two-staff piano introduction in 2/4 time, marked *mf*. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady bass accompaniment with chords and single notes.

I've been a sol-dier ov-er there, And
I crossed the o-cean and flew in the air, And
I'd go a-gain for Un-cle Sam, But

f *p*

Vocal line with piano accompaniment. The piano part includes dynamic markings *f* and *p*.

helped to make the Kai-ser rare, Now I'm go-ing home, go-ing
did my bit while o-ver there; Now I'm go-ing home, go-ing
I am glad I'm where I am, For I'm go-ing home, go-ing

Vocal line with piano accompaniment.

home. He thought he had the world to rule, But we showed him he
home. The Red Cross peo-ple were ve-ry good, And helped us
home. There's noth-ing worse than to be in war, Especial-ly when you

Vocal line with piano accompaniment.

was a fool, So I'm go - ing home, go - ing home.
 all they could, But I'm go - ing home, go - ing home.
 have to go so far, So I'm go - ing home, go - ing home.

CHORUS.

I am go - ing back, — back, back to O - hi - o, To see my ma and

pa and O - my - O, — To see brother and sis - ter and sweet-heart Flo, I'm go - ing

back, back, — to O - hi - o, I'm glad I have the chance to go To my

home back back back in O - hi - o. I am o

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