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THERE'S A MOTHER WAITING FOR HER BOY



By
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There's a Mother Waiting for Her Boy

MRS. ED. GREGOR

Andante espressivo



mp

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked *Andante espressivo* and the dynamics are *mp*.



It was in the month of June When the ros-es were in bloom, And a
There's a light a burn-ing bright In her win-dow yet to-night, And

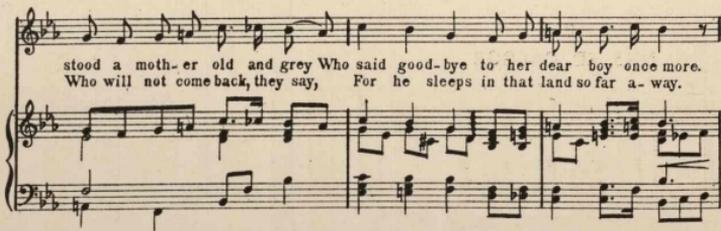
p

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The dynamics are marked *p*.



moth-er old and grey who said good-bye. As the boys they marched away. There
there's a moth-er wait-ing night and day. There's a boy so far a-way,

The second vocal line is on a single staff. The piano accompaniment consists of two staves.



stood a moth-er old and grey Who said good-bye to her dear boy once more.
Who will not come back, they say, For he sleeps in that land so far a-way.

The third vocal line is on a single staff. The piano accompaniment consists of two staves.

CHORUS.

A - way a - cross the sea so deep Where our dear ones

mp

sleep, And a moth-er old and grey who waits at home. There's a

cross that marks his grave For her dear boy who was brave, But his

moth-er still waits for him at Home Sweet Home.

rit.

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