

A MOTHERS PRAYER
FOR
HER SOLDIER BOY

SONG



— WORDS BY —

MRS. R. T. WHITELEY,

— MUSIC BY —

C. A. GREGORY.

A MOTHER'S PRAYER FOR HER SOLDIER BOY.

Mrs R.T. WHITELEY.

C. A. GREGORY.

1. God care for my sol - - dier boy to - night, As he
 2. God care for my sol - - dier boy to - night, As he
 3. God care for my sol - - dier boy to - night, As he
 4. God wel - - come my sol - - dier boy to - night, If he

shields de - moc - ra - cy, The haunts of sin, may he
 cross - es the o - - cean wide, The boy who fights for his
 march - es "Some - where in France." As the long line goes, God
 falls in that land so far. May his soul be white, If God

not en - ter in. God guard — his pu - - ri - ty.
 coun - - try's rights, That lib - er - ty, shall a - bide.
 save from their foes, O help the right ad - vance.
 calls to - - night, To en - ter the gates a - jar.

CHORUS.

God care for my sol - - dier boy, God care for my
 God care for my sol - - dier boy, God care for my
 God care for my sol - - dier boy, God care for my
 God wel - - come my sol - - dier boy, God wel - - come my

sol - - dier boy, The haunts of sin may he not en - ter
 sol - - dier boy, The boy who fights for his coun - try's
 sol - - dier boy, As the long line goes, God save from their
 sol - - dier boy, May his soul be white, if God calls to - -

1. 2. 3.

in God care for my sol - - - dier boy.
 rights, God care for my sol - - - dier boy.
 foes, God care for my sol - - - dier boy.
 night,

4.

God crown my sol - dier boy.

Interlude.

GOOD-BYE SWEETHEART.

Words by Mrs R. T. WHITELEY.

Arr. by MARTHA D. WHITELEY.

Intro.
Sostenuto.

Piano introduction in G major, 4/4 time, marked *Sostenuto*. The music features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* (forte).

Vocal line and piano accompaniment for the first system. The vocal line is in G major, 4/4 time, with lyrics in four lines. The piano accompaniment is in the same key and time signature.

1. Good - bye sweet-heart, Good - bye Blanche, Good - bye sweetheart, We're
 2. Cheer up sweet-heart, Sing mer - ri - ly, Cheer up sweetheart, I
 3. Brave little sweet-heart, O - ver the deep, Lone little las-sie, Our
 4. When the war's o - ver, Ours the vic - to - ry, Dear little sweetheart, I'm

Allegro.

Vocal line and piano accompaniment for the second system. The tempo is marked *Allegro*. The vocal line continues with lyrics in four lines. The piano accompaniment is in the same key and time signature.

leav - ing now for France, Sad - ly we'll sail a-long, Sail a-long, sail a-long,
 will be true to thee, Swift - ly we'll sail a-long, Sail a-long, sail a-long,
 loves sweet mes - sage keep, Bold - ly we'll fight at sin, Fight at sin, fight at sin,
 com - ing back to thee. Joy - ful - ly we'll sail for home, Sail for home, sail for home,

rit. molto.

Interlude.

Vocal line and piano accompaniment for the third system. The tempo is marked *rit. molto*. The vocal line continues with lyrics in four lines. The piano accompaniment is in the same key and time signature.

Sad - - ly we'll sail a-long, Think ing dear of thee.
 Swift - - ly we'll sail a-long, Now in France we land.
 Bold - - ly we'll fight at sin, Till the right shall win.
 Joy - ful - ly we'll sail for home, O'er the deep blue sea.