

To the Y. M. C. A. in the United States

Invocation

A Prayer in War-time

Text by EVERETT GLASS

Men's Voices

EDVARD GRIEG

Arr. by W. Franke Harling

New York The H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited London

Andante (♩ = 50)

1st Tenor
2nd Tenor
1st Bass
2nd Bass

Wrapp'd in dreams, Free from pain, War-riors sleep a - long the plain;
Wrapp'd in dreams, Free from pain, War-riors sleep a - long the plain;
Wrapp'd in dreams, Free from pain, War-riors sleep a - long the plain;
Wrapp'd in dreams, Free from pain, War-riors sleep a - long the plain;

Andante (♩ = 50)

O'er their rest, The shin - ing host Of stead - fast stars — Keep their post.
O'er their rest, The shin - ing host Of stead - fast stars — Keep their post.
O'er their rest, The shin - ing host Of stead - fast stars — Keep their post.
O'er their rest, The shin - ing host Of stead - fast stars — Keep their post.

Also for Mixed Voices, price 10 cents

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M1646

.G

p O'er their rest, Si-lence now Deep— as night! Not in vain

p O'er their rest, Si-lence now Deep— as night! Not in vain

p Si - lence now Deep— as night! Not in vain

p Si - lence now Deep— as night! Not in vain

The first system of the score consists of four vocal staves (two soprano and two bass) and a piano accompaniment. The vocal parts are in a soprano and bass clef, with lyrics written below each staff. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in D major and 4/4 time. The lyrics are: "O'er their rest, Si-lence now Deep— as night! Not in vain". The piano part features a steady accompaniment with chords and moving lines in both hands.

spp Have they bled, But in— glo-ry— Lie our dead!

spp Have they bled, But in— glo-ry— Lie our dead!

spp Have they bled, But in glo-ry— Lie our dead!

spp Have they bled, But in— glo-ry Lie our dead!

The second system of the score consists of four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Have they bled, But in— glo-ry— Lie our dead!". The piano accompaniment is in a grand staff. The music continues in D major and 4/4 time. The lyrics are: "Have they bled, But in— glo-ry— Lie our dead!". The piano part features a steady accompaniment with chords and moving lines in both hands.

f

From their graves New Spir-its rise; Songs of tri-umph

f

From their graves New Spir-its rise; Songs of tri-umph
(ossia *gva* higher)

f

From their graves New Spir-its rise; Songs of tri-umph

f

From their graves New Spir-its rise; Songs of tri-umph

sp

Lift the skies! Si-lence now, Deep as night, Dulls allechoes Of their fight.

sp

Lift the skies! Si-lence now, Deep as night, Dulls allechoes Of their fight.

sp

Lift the skies! Si-lence now, Deep as night, Dulls allechoes Of their fight.

sp

Lift the skies! Si-lence now, Deep as night, Dulls all ech-oes Of their fight.

sp

War's red flame, No an-guish holds For those who lie in Death's dark folds.

War's red flame, No an-guish holds For those who lie in Death's dark folds.

War's red flame, No an-guish holds For those who lie in Death's dark folds.

War's red flame, No an-guish holds For those who lie in Death's dark folds.

Grant, O Lord, Heal - ing peace, Grant to those who weep, Sur - cease.

Grant, O Lord, Heal - ing peace, Grant to those who weep, Sur - cease.

Grant, O Lord, Heal - ing peace, Grant to those who weep, Sur - cease.

Grant, O Lord, Heal - ing peace, Grant to those who weep, Sur - cease.

pp

Death is sweet With Vic - to - ry, We died for you, And you are free!

pp

Death is sweet With Vic - to - ry, We died for you, And you are free!

pp

Death is sweet With Vic - to - ry, We died for you, And you are free!

pp

Death is sweet With Vic - to - ry, We died for you, And you are free!

ppp

You are free, you are free, free.

morendo

ppp

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