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JAN 27 1919

THE SAMMIES



By
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PUBLISHED BY
Delmar Music Co.
CHICAGO

H1646
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The Sammies

ELLA HARRIS

Marcia

VAMP

mp

p

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is marked *mp* and the accompaniment is marked *p*.

Come a-long you Sam-mies, _____ and we'll have an-oth-er song, _____
 Kai-ser dash-ing Ger-man _____ troops shall nev-er reach our coast, _____
 How the Tom-mies shout-ed _____ when they heard the joy-ful sound, _____
 Yes, and all the Al- lied _____ men, they sent a thou-sand cheers, _____

p

Musical notation for the piano accompaniment of the first vocal line, marked *p*.

Sing it with the spi-rit _____ that will make the home folks throng, _____
 With our brave Sam-my _____ Boys we have the means to boast, _____
 How the French-men got in _____ line, when Persh-ing took the ground, _____
 When they saw Old Glo-ry _____ come float-ing through the air, _____

Musical notation for the piano accompaniment of the second vocal line.

Sing it with the pow-er _____ that is man-y mil-lions strong, When we
 Kha-ki clad Sam-my _____ Boys, and this is what they say: "We shall
 How the mil-lion Sam-mies _____ with their ri-fles walked a-round, When we
 Hard-ly could they make be-lieve the Sam-my Boys were there, When we

Musical notation for the piano accompaniment of the third vocal line.

start for France, when we start for France. _____
 get the Kai - ser if we leave the U. S. A. _____
 lan - ded in France, when we lan - ded in France. _____
 lan - ded in France, when we lan - ded in France. _____

CHORUS.

Hur - rah! _____ Hur - rah! _____ we bring the Stars and Stripes. _____ Hur -

rah! _____ Hur - rah! _____ The Red, the Blue, the White, So we

wave three col - ors - That will re - pre - sent our rights When we

get to France. _____ when we get to France. _____ Hur - France. _____

