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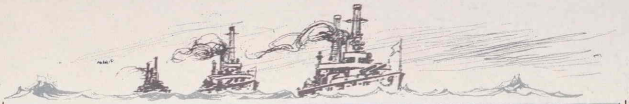

NAVY WALTZ

(With Words)

by WILLIAM HARTMAN

Introducing
THE OLD FAVORITES
"SAILING, SAILING." "MY BONNIE LIES OVER THE OCEAN."
"A LIFE ON THE OCEAN WAVE."
"GOOD-NIGHT, LADIES." "AULD LANG SYNE."
"HOME SWEET HOME."

Piano Solo 60 cents
Small Orchestra and Piano Acc. 75 cents
Full Orchestra and Piano Acc. $1.00
Band (32 Parts) 75 cents
Phonographs — Piano Rolls
Saxophone Quartette etc.

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NAVY WALTZ

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"SAILING, SAILING."
"MY BONNIE LIES OVER THE OCEAN."
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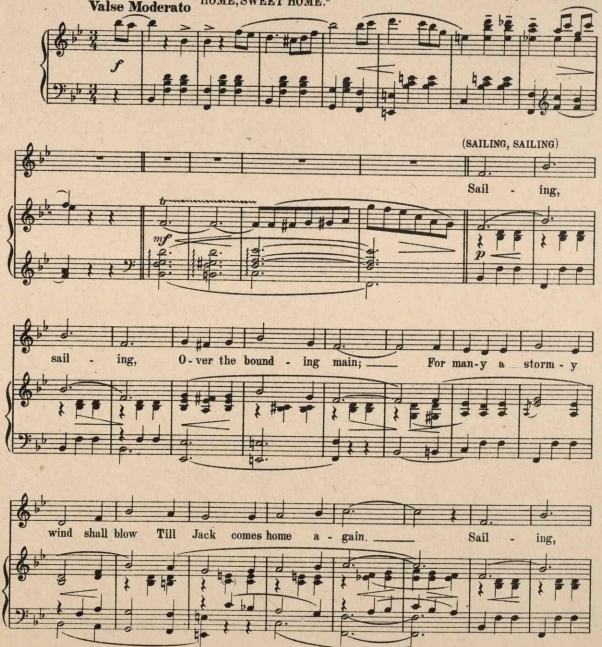
"AULD LANG SYNE."
"HOME, SWEET HOME."

WM. HARTMAN

Valse Moderato



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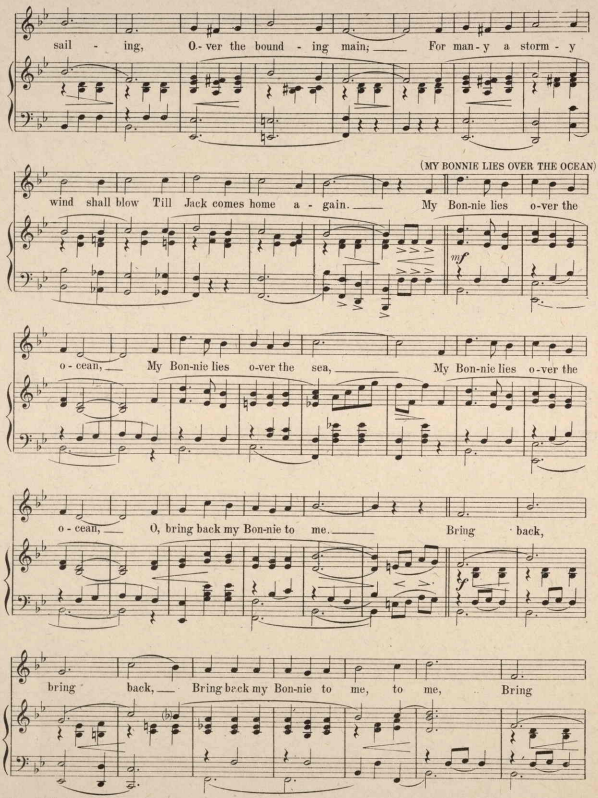
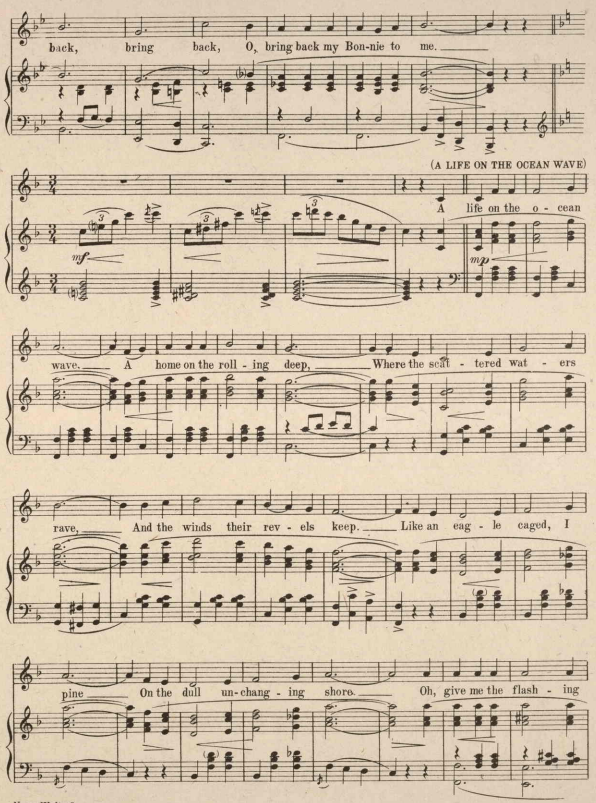
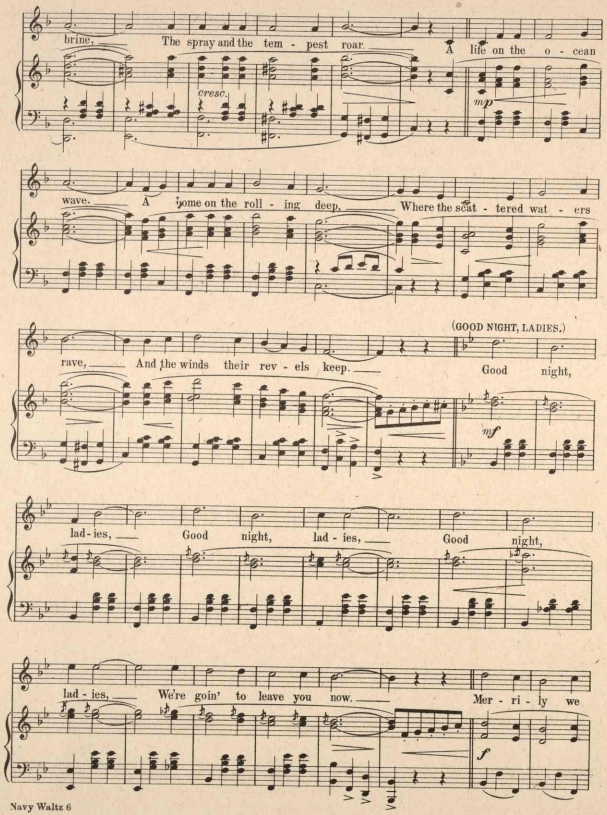
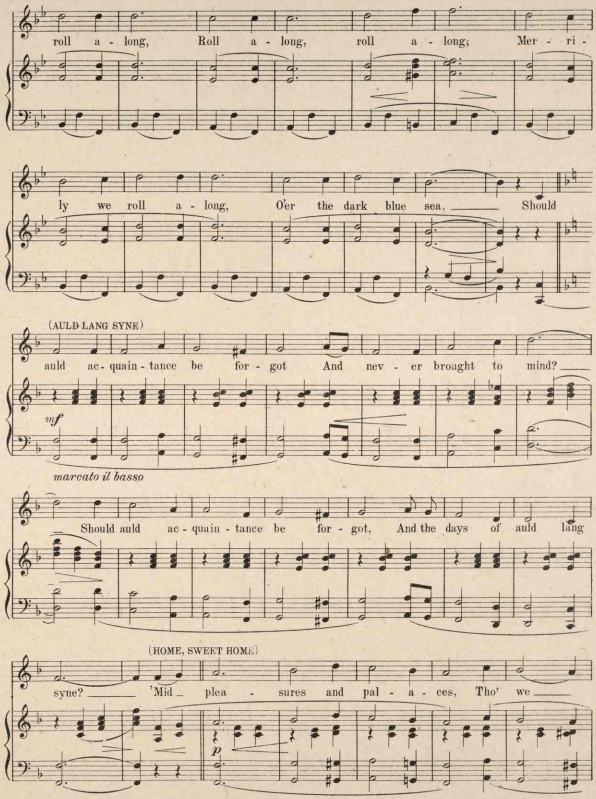
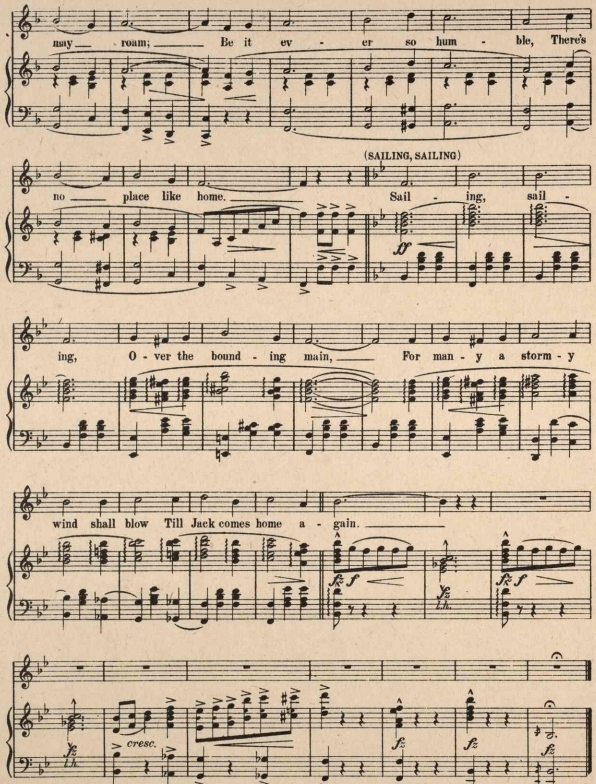

sail - ing, O - ver the bound - ing main; For man - y a storm - y
(MY BONNIE LIES OVER THE OCEAN)
wind shall blow Till Jack comes home a - gain. My Bon-nie lies o-ver the
mf
o - cean, My Bon-nie lies o-ver the sea, My Bon-nie lies o-ver the
o - cean, O, bring back my Bon-nie to me. Bring back,
bring back, Bring back my Bon-nie to me, to me, Bring


back, bring back, O, bring back my Bon-nie to me.
(A LIFE ON THE OCEAN WAVE)
A life on the o - cean
wave. A home on the roll - ing deep, Where the scat - tered wat - ers
rave, And the winds their rev - els keep. Like an eag - le caged, I
pine On the dull un-chang - ing shore. Oh, give me the flash - ing


brine, The spray and the tem - pest roar. A life on the o - cean
cresc.
mp
wave, A home on the roll - ing deep. Where the scat - tered wat - ers
(GOOD NIGHT, LADIES.)
rave, And the winds their rev - els keep. Good night,
mf
lad - ies, Good night, lad - ies, Good night,
lad - ies, We're goin' to leave you now. Mer - ri - ly we
f


roll a - long, Roll a - long, roll a - long; Mer - ri -
ly we roll a - long, O'er the dark blue sea. Should
(AULD LANG SYNE)
auld ac - quain - tance be for - got And nev - er brought to mind?
mf
marcato il basso
Should auld ac - quain - tance be for - got, And the days of auld lang
(HOME, SWEET HOME)
syne? 'Mid plea - sures and pal - a - ces, Tho' we
p


may roam; Be it ev - er so hum - ble, There's
(SAILING, SAILING)
no place like home. Sail - ing, sail -
ff
ing, O - ver the bound - ing main, For man - y a storm - y
wind shall blow Till Jack comes home a - gain.
fz f
fz f
cresc.
fz
fz
fz

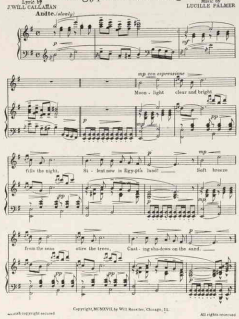
NEW SONGS **"Better-class"** NEW SONGS

2

An Egyptian Love Song

Lyric by J. WILL CALLAHAN — Music by LUCILLE PALMER

Andte. (slowly)



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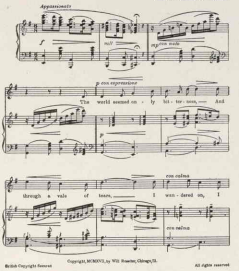
A Rose Was Born

LOW KEY — MEDIUM KEY — HIGH KEY

By HENRY WAYNE BERESFORD



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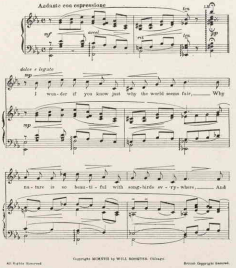
3

BECAUSE OF YOU

Lyric by HENRY WAYNE BERESFORD — Music by DENA CARVLL

Andante con espressione



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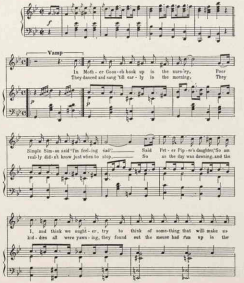
THE STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY



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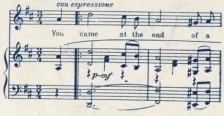
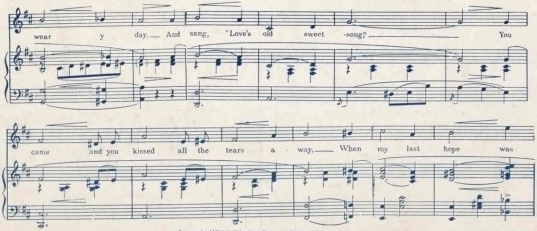
At The End Of A Weary Day

Low key Bb Medium key D High key E

By HENRY WAYNE BERESFORD
Composer of "When Love's A-Calling You" "Baby, O' Mine" etc

REFRAIN
Valse Lento
con espressione





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A New Song---by a new writer

Mr. Henry Wayne Beresford

This is really a beautiful Song—with the true heart understanding that is so helpful to us all. Not since the world famed "Rosary" by Nevins has there been anything with that "heart and soul something"—till this inspiration came to Henry Wayne Beresford. When you read this poem in the solitude of your own study you will "discover" in it a world of consolation. We've all known "Weary" days—and just when the last hope was almost gone—"Something Happened"—This song "At the End of a Weary Day" was written for YOU—IT WILL HELP YOU—IT'S THE TRUTH! It's the blending of poetry and music in a most charming and fascinating manner. THIS SONG IS ARTISTICALLY PUBLISHED IN THREE KEYS—and can be secured through your own favorite music dealer "At the End of a Weary Day" by Henry Wayne Beresford