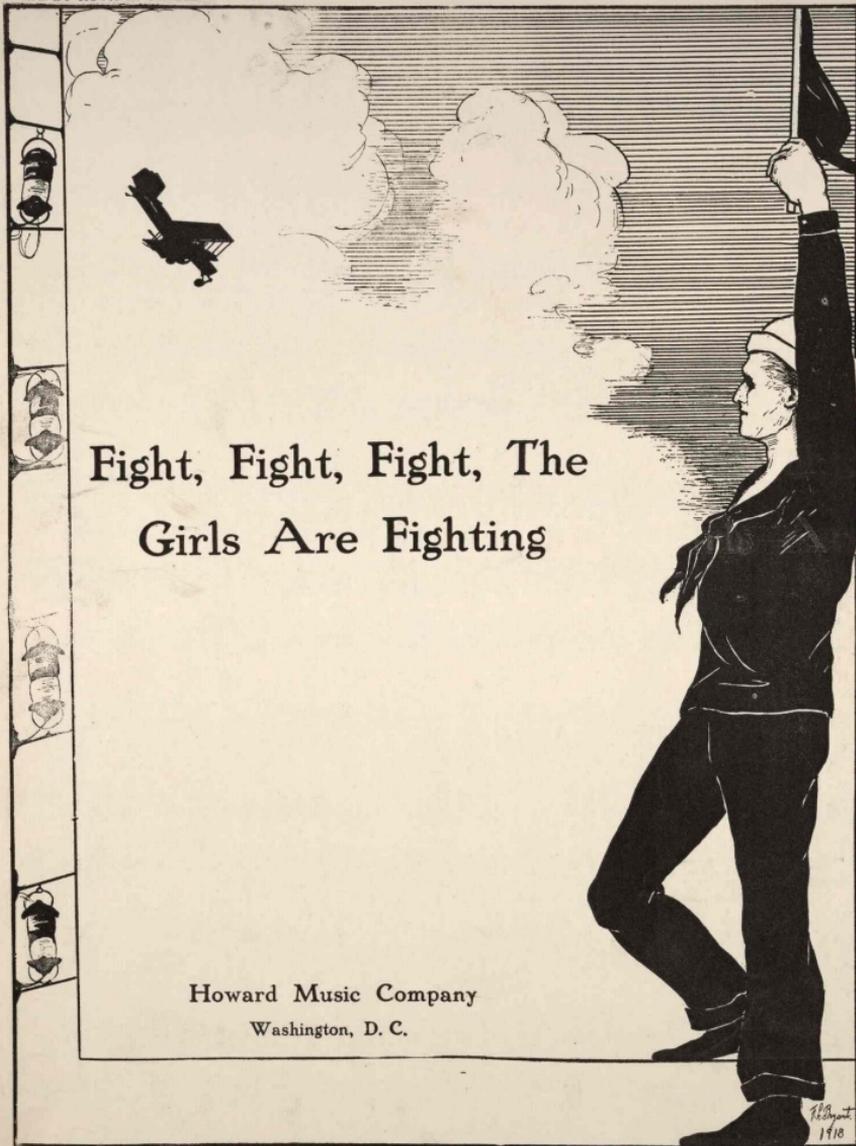


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LYRIC BY RUTH N. YINGER



Fight, Fight, Fight, The
Girls Are Fighting

Howard Music Company
Washington, D. C.

1918
1918

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Fight, Fight, Fight, the Girls Are Fighting!

RUTH N. YINGER

ROY HARTZELL

Marcia

Piano introduction for the march 'Marcia'. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a strong, accented first measure.

Tom-my was a sol - dier boy, Who lived in a coun - try town.
 When our Tom-my got to France And out on the fir - ing line,

Musical notation for the first vocal line, including a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

— When he put on his un - i - form The girls all gath - er - ed round.
 — The bat - tles were as dreams to him, With what was on his mind.

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with a consistent rhythmic accompaniment.

— Each one in turn stepped up to him, And said "you've kissed me, Tom.
 — His com - rades they all had a girl, His mind was in a whirl.

Musical notation for the third vocal line, including a piano accompaniment. The piano part maintains the same accompaniment style.

— When you re - turn from 'cross the sea, You know you'll mar - ry me!
 — The girls were wait - ing o - ver home, And this is what he sang:

Musical notation for the fourth vocal line, including a piano accompaniment. The piano part concludes the piece with a final chord.

CHORUS

Fight, fight, fight, the girls are fight - ing! They all want a sol - dier

boy. When we tell them that they're nice, they take a lit - tle slice, And to that lit - tle

bit they add some more. As o - ver to France we go to fight our coun - try's foe, The

girls we left be - hind are fight - ing bat - tles, too. Fight, fight, fight, the girls are fight -

ing, They all want a sol - dier boy! boy!

