

©CLE450063
APR 11 1919

LYRIC BY WILL POINTER

MUSIC BY ROY HARTZELL



Good Morning France

PUBLISHERS SERVICE BUREAU
WASHINGTON, D. C.

M. G. W. G.
.H

W. H. H. H.
1918

"Good Morning, France"

WILL POINTER

ROY HARTZELL

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Why, good morn-ing, France! Say, give us a chance, We've
True, Bill's a big gun, But see! we have one, And
Now, boys, don't you run, But hold to your gun! And

Piano accompaniment for the first vocal line, marked *mp*. It features a steady bass line and chords in the right hand.

come to the res-cue, Come ov-er to help you. We'll talk to neigh-ber Bill, And
we'll keep on shoot-in', While the big horns' toot-in', We'll talk to neigh-ber Bill, And
when they say pull 'em! We'll jest try to wool 'em! Then talk to neigh-ber Bill, And

Piano accompaniment for the second vocal line, continuing the steady bass line and chordal accompaniment.

see what he will do. We know he don't like it, For we've come to help you
give to him his fill. We know he don't like it, For we've come to help you
see what he will do. We know he don't like it, For we've come to help you

CHORUS

If we fail at the first, We'll jest keep on try-ing, We'll keep on try-ing, Jest

keep on try-ing While some may be cry-ing, And some are dy-ing, If we

fail at the first, We'll keep on try - ing! If we try - ing!

456267