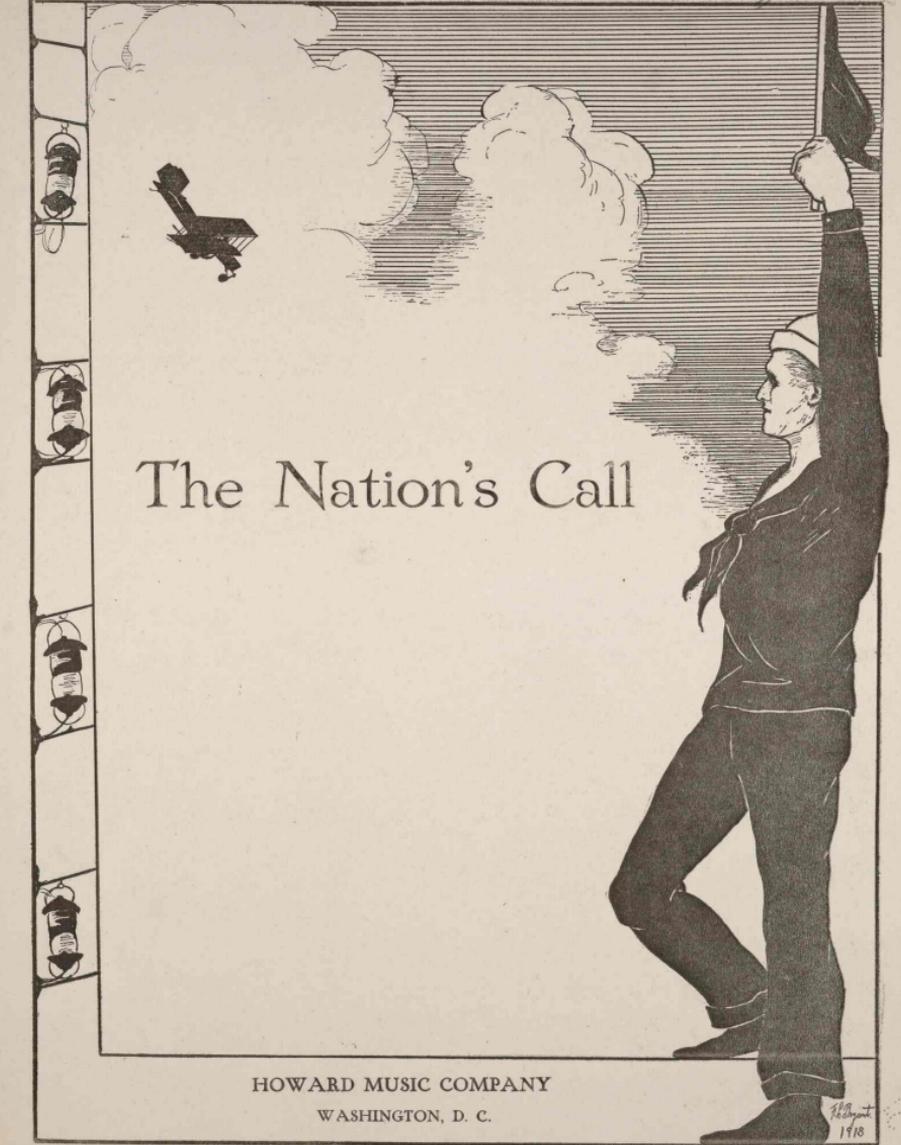


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APR -2 1913

LYRIC BY MARY MILLS

MUSIC BY ROY HARTZELL



The Nation's Call

HOWARD MUSIC COMPANY
WASHINGTON, D. C.

1918

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The Nation's Call

MARY MILLS

ROY HARTZELL

Marcia

Piano introduction in 2/4 time, marked *f*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*. The vocal line begins with a fermata on the first measure.

Hark! The cla-ri-on call of du - ty — cry Re -
Why with eye and lip mock hu - man Ris -

Vocal line and piano accompaniment for the second line of lyrics.

sound-ing o'er the land. Mar its beau - ty sky? With cra - ven tho't and deaf - ened
ing from o - cean's depths to — God's own From ev - 'ry shell-shot trench and

Vocal line and piano accompaniment for the third line of lyrics.

ear, then dare in in Heav'n lift voice in
bat - tle - field? Then God up! be stir - ing! Will you

Vocal line and piano accompaniment for the fourth line of lyrics.

pray. That cen-ters day by day in gain and pelf To
yield! A - wakel the cla-ri-on call falls on your ear! A -

gorge and fat - ten mon - strous thing called self! Ye sons of Co -
 wakel and face the dan - ger com - ing near, And for your -

lum - bi - a, strong as a wall, Hark! Hark! the na - tion's call, the na - tion's call!
 coun - try's hon - or stand or fall, Hark! Hark! the na - tion's call, the na - tion's call!

CHORUS

Then take your stand in Free - dom's land, That right must

rule, and crush the fool Who dares to think that might can sink To depths un -

known, 'mid sob and groan, Your broth - er man! Then man!

