

Hurrah for the Army and the Navy!

Words by
MAUD THOMPSON

Music by
JOHN TASKER HOWARD, Jr.

New York—The H. W. GRAY, Co., Sole Agents for NOVELLO & CO., Limited — London

(1918)

With marching rhythm

PIANO

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Voices in unison

The first system shows the vocal melody and piano accompaniment for the first two lines of the first verse. The vocal line is in a single melodic line, and the piano accompaniment consists of two staves. The lyrics are: "1. See our gal-lant sol-dier boys With hearts so brave and true Off to fight for 2. When the war is o-ver, And our coun-try's bit is done When the war is".

The second system continues the vocal melody and piano accompaniment for the second line of the first verse. The lyrics are: "li-ber-ty For free-dom and for you Sol-diers all in kha-ki And our o-ver And our boys have straffed the Hun, Glo-ry be to Al-lah For our".

The third system concludes the first verse with the vocal melody and piano accompaniment. The lyrics are: "sai-lor boys in blue Hur-rah for the ar-my and the na-vy! bat-tles fought and won And God bless the ar-my and the na-vy!".

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PIANO

The piano accompaniment for the first system is written in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Voices in unison

The vocal line and piano accompaniment for the first system of lyrics. The vocal line is in a single melodic line, and the piano accompaniment is in the same key and time signature as the first system.

1. See our gal-lant sol-dier boys With hearts so brave and true Off to fight for
2. When the war is o-ver, And our coun-try's bit is done When the war is

The vocal line and piano accompaniment for the second system of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

li - ber - ty For free - dom and for you Sol - diers all in kha - ki And our
o - ver And our boys have straffed the Hun, Glo - ry be to Al - lah For our

The vocal line and piano accompaniment for the third system of lyrics. The vocal line concludes the phrase, and the piano accompaniment ends with a final chord.

sai - lor boys in blue Hur - rah for the ar - my and the na - vy!
bat - tles fought and won And God bless the ar - my and the na - vy!

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REFRAIN

Hur - rah! Hur - rah! For red and white and blue! Hur -

rah! Hur - rah! For all our al - lies too! Hur -

rah! For Tip - per - a - ry and for Yan - kee - doo - die - doo. Hur -

rah for the ar - my and the na - vy!

6:6
C. G. P. O. A. E.
Nov. 2, 1931