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COME ALONG

MARCH SONG

DEDICATED TO MY FRIEND
Maj. General Geo. H. Cameron U.S.A.
WORDS AND MUSIC BY
SHAFTER HOWARD



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Dedicated to Maj. General George H. Cameron U. S. A.
 "COME ALONG"

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 SHAFTER HOWARD.

March time.

Introduction for piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody includes triplets and is marked with dynamics *f*, *ff*, and *p*. The left hand accompaniment consists of chords and single notes.

ad lib.

We were called a - cross the o - cean in the year of sev - en - teen Where they
 When we fought at Cha - teau Thier - ry with bay - o - net and gun The

coll voce

The first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part provides harmonic support with chords and rhythmic patterns.

had such a com - mo - tion as the world had ne - ver seen For we heard the bug - les
 Boch - es soon got weary for we had them on the run San Mi - hiel was bit - ter

The second line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

ring - ing from the trench - es to the sea And the mu - sic they were sing - ing was a
 fight - ing Then we smashed old Hin - dies line At Se - dan we sent them kit - ting And we

The third line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

call for you and me "Come a long!" Come a long!" Come a long was the bu-gles
drove them to the Rhine "Come a long!" At - a boy!" Was the bu-gles song of

Al-lons en-fants de l'Am-er - i.....que for - mez vos bat-tail-lons.
song this is the year we need you o - - ver here and we want two mil lions strong
joy when we hit them hard they yelled Kam-a-rad "Come a long Come a-long! At-a boy!

REFRAIN

So we crossed the broad At - lan-tic leaving home and coun-try dear, All the Poi-lus made us
a tempo
mf ff

wel-come and the Tom-mies gave us cheer side by side we fought to geth-er in the

ad lib.
fight for Liber-ty We have paid our debt to La-fay-ette and France is free So we free

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SONGS BY

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