

SALUTE THE GANG



INSTRUMENTAL
AND
VOCAL

By
FRED K. HUFFER

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SALUTE THE GANG

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Vocal and Instrumental

FRED K. HUFFER

ff

Two staves of piano music in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Let's get to-ge-th-er and sing a song and help to whoop things up, — We'll have the jol - li - est
There's no-thing like a good song to get the gang to feel - ing fine, — A good old song with a

p

Two staves of piano accompaniment for the first vocal line. The music is in 2/4 time and features a steady rhythmic pattern with chords in the right hand and single notes in the left hand.

time we've had since Hec-tor was a pup, — If ev-'ry one of us lend a hand, they'll hear us singing through-
march-ing swing to keep the bunch in line, — A "rip tear snort-er" a rous - ing air to spread a feel-ing of —

Two staves of piano accompaniment for the second vocal line. The music continues with a consistent rhythmic accompaniment, featuring chords and single notes.

out the land So come on a-long, join in our song and sing to beat the band (There's) (When we)
"I don't care" So come on a-long, join in our song and whoop'er up for fair When we

ff

Two staves of piano accompaniment for the third vocal line. The music concludes with a final chord and a fermata. The dynamic marking *ff* is present.

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start to sing — we'll make the wel-kin ring, — We're out to have a fu - bi -
all join in — we'll make an aw-ful din — We'll stir things up from sea to

lee, For when the cat's a - way, you know the mice are bound to play, And a so we're
sen, We'll have more fun than tongue can tell the folks will won - der what The well we're

just as hap-py as can be — when we
just as hap-py as can be

TRIO
Hail! Hail! — the gang's all here We're here be - cause we're

here, We're here — to have some fun Be -

lieve me well make things hum And well sing — a lit - tle

song, Let ev - ry one join in. Hail!

Hail — the gang's all here So let the fun be - gin

(Whistle) Gath - er a-round from far and near. (Whistle)

Let the folks know that we are here Come on a-long come on a-long And help to sing our song. A

Hail! Hail — the gang's all here, We're here be cause we're here.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'Hail!' followed by a phrase of quarter notes: 'Hail — the gang's all here, We're here be cause we're here.' The piano accompaniment consists of chords and rhythmic patterns in the right hand and bass notes in the left hand.

We're here — to have some fun Be - lieve me we'll

The second system continues the vocal line with 'We're here — to have some fun Be - lieve me we'll'. The piano accompaniment features a steady bass line and chords in the right hand.

make things hum And we'll sing — a lit - tle song Let

The third system continues with 'make things hum And we'll sing — a lit - tle song Let'. The piano accompaniment includes some rests in the vocal line, indicated by 'z' marks.

ev - 'ry one join in. Hail! Hail! — the

The fourth system continues with 'ev - 'ry one join in. Hail! Hail! — the'. The piano accompaniment includes a section marked 'ff' (fortissimo) towards the end of the system.

gang's all here So let the fun be - gin.

The fifth system concludes the piece with 'gang's all here So let the fun be - gin.' The piano accompaniment ends with a final chord and a fermata over the vocal line.

TWO NEW VOCAL MARCHES

For The Glory Of Old Glory

THE SONG OF OUR FLAG

March

FRED. K. HUFFER

TRIO

Long may "Old Glo - ry" wave a - bove a land that's free

Wave as a bea - con light for peace and lib - er - ty And

Hail To America

THE SONG OF OUR COUNTRY

March

FRED. K. HUFFER

TRIO

Hail! to A - mer - i - ca, 'Tis the cra - dle of lib - er - ty

Long may thy ban - ner wave Up - on the land and sea We'll give three

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