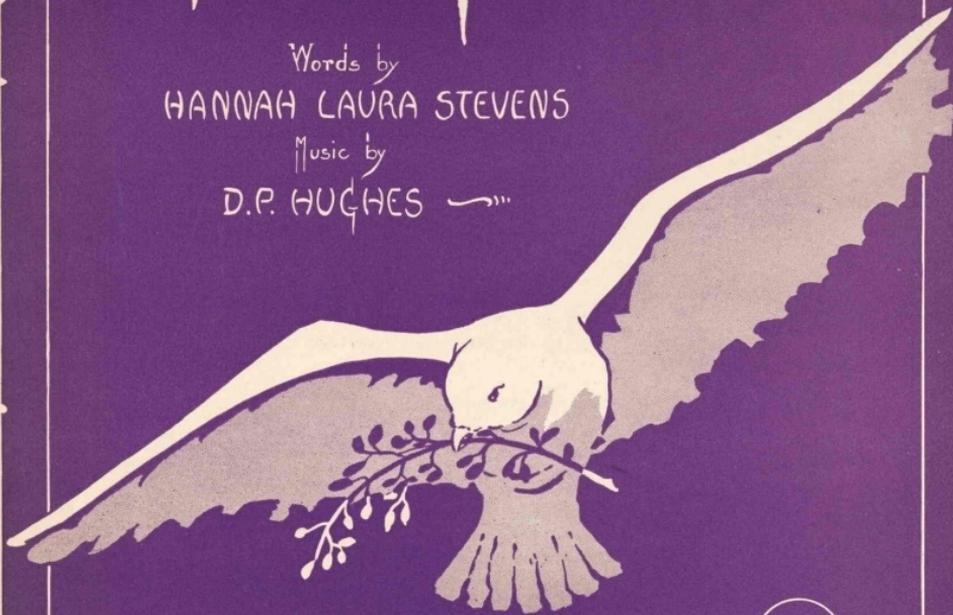


# A SONG OF PEACE

Words by  
HANNAH LAURA STEVENS

Music by  
D.P. HUGHES ~~~~~



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for BARITONE OR  
MEZZO SOPRANO ~~~~~

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## A SONG OF PEACE

Sing out a song! a glorious song!  
Let it from now its notes prolong.  
Sing to the world the mighty strain,  
And let its message, peace proclaim!

Open your gates and portals wide,  
And let us drift beyond the tide,  
Singing with voices loud and clear,  
Blessings and joys and peace this year!

Send out good thoughts both far and near,  
Till friend and foe alike shall hear.  
Blend in the song a prayer for peace,  
That suffering ones may find release.

Bid War and strife at once to cease!  
Let this year bring the joy of peace!  
Till o'er our land, the voice of love,  
Shall murmur, as the peaceful dove.

— HANNAH LAURA STEVENS.

## A SONG OF PEACE

Words,  
HANNAH LAURA STEVENS

Music,  
D. P. HUGHES

*Energico*  
*f maestoso* *resc.* *broad* *3* *dim.*

*mf* *Maestoso With Expression* *f*

Sing out a song! a glo - rious song! Let it from now its notes pro-long.

Sing to the world the might-y strain, And let its mes - sage, peace proclaim!

*mf* *p*

0 - pen your gates and por-tals wide, And let us drift be-yond the tide,

*f*

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Energico'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The introduction includes dynamic markings of *f* (forte), *maestoso* (moderato), *resc.* (ritardando), *broad* (allargando), and *dim.* (diminuendo). The vocal melody enters with a *mf* (mezzo-forte) dynamic and is marked 'Maestoso With Expression'. The lyrics are: 'Sing out a song! a glo - rious song! Let it from now its notes pro-long. Sing to the world the might-y strain, And let its mes - sage, peace proclaim! 0 - pen your gates and por-tals wide, And let us drift be-yond the tide,'. The piano accompaniment continues with chords and rhythmic patterns, including a triplet in the right hand. Dynamics for the piano part include *f*, *mf*, and *p* (piano).

*cresc.* *energico* *f* *rit.*

Sing-ing with voices loud and clear, Bless-ings and joys and peace this year!

*cresc.* *f* *rit.* *f*

*More tranquil* *mf*

Send out good thoughts both far and near, Till friend and foe a -

*p* *with feeling*

like shall hear. Blend in the song a prayer for peace, That suff'ring ones may

*broad* *mf*

find re-lease. Bid War and strife at once to cease! Let this year bring the

*f* *mf*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system is in 4/4 time, key of G major, and features a vocal line with lyrics and a piano accompaniment with dynamic markings like *cresc.*, *energico*, *f*, and *rit.*. The second system is in 6/8 time, key of G major, with lyrics and piano accompaniment. The third system is in 6/8 time, key of G major, with lyrics and piano accompaniment. The fourth system is in 6/8 time, key of G major, with lyrics and piano accompaniment. The piano accompaniment includes various textures such as chords, arpeggios, and triplets.

joy of peace! Till o'er our land, the voice of love, Shall

mur-mur as the peace-ful dove.

CHORUS or Solo

Sop. Alto. Sing out a song! a glo-ri-ous song! Let it from now its

Tenor. Bass.

*cresc.*

*slower* *p. rit.*

*Tempo Primo*

*slower* *p. rit.* *f* *rit.* *ff* *energico*

*mf* *ff*

The musical score is arranged in three systems. The first system features a vocal line and a piano accompaniment. The piano part includes triplets and a crescendo. The second system continues the vocal line and piano accompaniment, with a tempo change to 'Tempo Primo' and dynamic markings like 'f', 'rit.', and 'ff energico'. The third system introduces a chorus or solo section with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part in the third system includes triplets and dynamic markings like 'mf' and 'ff'.

*broad*

notes prolong. Sing to the world the might-y strain, And let its mes-sage

*ff*

*cresc.*

peace proclaim! O-pen your gates and por-tals wide, And let us drift be-

*p* *cresc.*

*ff*

yond the tide, Sing-ing with voic-es loud and clear, Blessings and joys and peace this year.

*cresc.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system contains the first two lines of music, with the vocal line starting on a whole note 'C' and the piano accompaniment featuring a steady eighth-note pattern. The second system contains the next two lines, with the vocal line moving to a half note 'D' and the piano accompaniment becoming more complex with triplets and sixteenth notes. The third system contains the final two lines, with the vocal line moving to a half note 'E' and the piano accompaniment reaching a climactic point with a fortissimo dynamic and a final cadence. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'broad' for the vocal line, 'ff' for the piano accompaniment, and 'cresc.' for crescendos. The piano part includes various articulations like accents and slurs, and some triplet markings.

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