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# UNCLE SAM'S DIXIE



*By*  
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Billy Smythe Music Co

INCORPORATED

LOUISVILLE, KY.



4/6/46  
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Dedicated to the Kentucky Boys

# UNCLE SAM'S DIXIE

By JULIA Y. HUGHES

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Un - cle Sam-my we be - long to you, but we be - long to Dix - ie to Hur - Here we come with a mil - lion strong to help that great big fight a - long Hur -". The piano accompaniment continues with chords and a steady bass line.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "rah! Hur - rah! Hur - rah for the boys from Dix-ie You Yan-kee boys come and join our band and rah! Hur - rah! Hur - rah for the boys from Dix-ie We're not a - fraid of your sub-ma-rines, we'll". The piano accompaniment features a more active bass line with eighth notes.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "we'll sail for the Kais-er's Land Hur - rah! Hur - rah! Hur - rah for the boys from Dix - ie. blow them in - to smith-er - eens Hur - rah! Hur - rah! Hur - rah for the boys from Dix - ie." The piano accompaniment ends with a final chord and a few notes in the bass line.

CHORUS

Here we come from Dix-ie Hur-rah! Hur-rah! In the Kais-er's Land we'll take our stand to  
live or die for Dix-ie Land A-way, a-way, a-way down south from Dix-ie Land A-  
way, a-way, a-way down south from Dix-ie. way down south from Dix-ie.

3.

Woodrow Wilson had to join this fight  
So, he'll see that it comes out right  
Hooray! Hooray! Hooray for the boys from Dixie.  
He has started in this fight to win  
And not to help would be a sin  
Hooray! Hooray! Hooray for the boys from Dixie.

4.

All you boys come on and show your sand  
And we will fight to beat the band  
Hooray! Hooray! Hooray for the boys from Dixie.  
We dont think the Kaiser's feeling well  
He knows that we will fight like—  
Hooray! Hooray! Hooray for the boys from Dixie.

5.

He fears we will shoot him with a bomb  
And blow him into "Kingdom Come"  
Hooray! Hooray! Hooray for the boys from Dixie.  
We'll use a ton or two of dynamite  
And blow him higher than a kite  
Hooray! Hooray! Hooray for the boys from Dixie.

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