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THE KAISER'S DREAM

A Novelty Song



By

CHARLES E. HULL

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato'.

One night as I lay sleep - ing, There came to me so fair A
Then a - gain the scene had changed, The Yank - ee boys were there; 'Twas

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of *p* (piano).

vi - sion of the depths of Hell; I thát that I was there. With
in the ci - ty of Ber - lin, With Persh - ing in my chair. The

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

me there was old Hin - den - burg, The Crown Prince and the Czar, Old
dough boys had the roy - al coat, And Tur - key fried in Greece, And

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

Sa - tan had us shov'ling coal in - to a roar - ing fi - re.
 Aus - tri - a was Hung'ry - too, And cry - ing for a peace.

CHORUS

A little faster
 . Am - er - i - ca, A - mer - i - ca Oh! How I did cry. Just a
 drop of wa - ter do not pass me by, My tongue is parched, My blood stained hands are blister
 with this heat. A - mer - i - ca, I'm ver - y tired, A prom - ise I'll keep, to
 leavethis place and live by grace, The dev - il to de - feat.

mp *Slower* *a tempo*

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