

SEP 11 1918

MUSIC ONLY EDITION

HUMANITY'S CAUSE



A
PATRIOTIC
SERVICE
of
STORY *and* SONG

Story *by*
ROBERTA T. GERAGHTY
Music *by*
VARIOUS COMPOSERS

Tullar-Meredith
Co.

265 West 36th Street New York City

M1646

H

MY COUNTRY, 'TIS OF THEE.

N. F. SMITH.

AMERICA.

5TH VERSE. GOD SAVE OUR MEN. ANON.

HENRY CAREY.

1. My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my
 2. My na - tive coun - try thee, Land of the no - ble free, Thy name I love; I love Thy
 3. Let mu - sic swell the breeze, And ring from all the trees Sweet freedom's song; Let mor - tal
 4. Our fathers' God, to Thee, Au - thor of Lib - er - ty, To Thee we sing; Long may our
 5. God save our splen - did men, Send them safe home again, God save our men. Keep them vic -

cres.

fath - ers died! Land of the Pilgrims' pride! From ev - 'ry mountain side Let freedom ring.
 rocks and rills, Thy woods and templed hills; My heart with rap - ture thrills, Like that a - bove.
 tongues awake, Let all that breathe partake, Let rocks their si - lence break, The sound prolong.
 land be bright With freedom's ho - ly light; Pro - tect us by Thy might, Great God, our King!
 to - ri - ous, Pa - tient and glo - ri - ous; They are so dear to us, God save our men.

The Angel of No Man's Land

Words by

H. MacDonald Barr

Music by

Grant Colfax Tullar

The words of the song deal with that angel of mercy, "The Red Cross Nurse," giving her her rightful place in the winning of the great war which is to "make the world safe for Democracy." No other patriotic song has touched upon this important phase of war life, and surely none yet to come can give a better expression, either in the sentiment of the text, or the catchy, militant strains of melody, than does "The Angel Of No Man's Land."

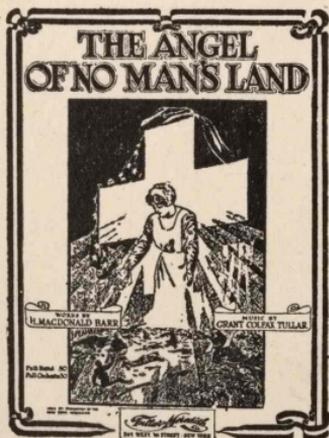
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TULLAR-MEREDITH CO.



Song title is in colors: Red White & Blue

Humanity's Cause

A Patriotic Service
of

STORY and SONG

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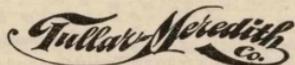
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THERE'S NO LAND LIKE OURS.

ALICE JEAN CLEATOR.

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J. W. LERMAN.

Spirited march tempo.

1. Tho' we cross the o-cean deeps To the O - rient lands, Tho' we sail thro' Po - lar
2. O thro' many a con - flict sore, Many a dark - ened hour, Hath our glo - rious na - tion
3. From the Pine - lands of the North To the South - ern glade, This great land so broad and

seas Or by Af - ric's strands, Tho' we walk where soft winds blow, Thro' Aus -
passed To its heights of pow'r; Many a crim - som - flow - ing tide Helped that
fair Was for free - men made; Then while swift the years take flight O'er its

tral - ia's bow'rs, We shall find where'er we go, There's no land like ours.
price to pay, May we then with those who died Loy - al be al - way.
realms so free, O may we with pride and might Each a pa - triot be.

CHORUS.

There's no land like ours Whether near or far, There is freedom in the gleam Of each Stripe and

Star; Let us firm - ly stand And this vow renew, "To our God and native land We will all be true.

WHO WILL VOLUNTEER?

FLORA KIRKLAND.

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MRS. H. A. FARNSWORTH.

1. Who will vol - un - teer? See, the foe is near! Some one now must
 2. Who will vol - un - teer? Ev - er loud and clear Sounds the Mas - ter's
 3. Who will vol - un - teer? Christ, your King, is near, He His won - drous

• fight and the vic - t'ry win! Who will heed the call,
 charge for the lands a - far. None are draft - ed here!
 grace for each need sup - plies. Brave - ly meet the foe;

Sound - ing now to all? "Fight the fight of faith" with the hosts of sin!
 Who will vol - un - teer? Who will spread the news of the Morn - ing Star?
 On - ward, up - ward go! Rich re - ward a - waits you be - yond the skies!

CHORUS.

We will vol - un - teer! We will vol - un - teer! In the strength of Christ, our King;

Bat - tling for the right, we will ev - er fight, Till the shouts of vic - t'ry ring!

SABBATH BELLS.

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FLORA KIRKLAND.

I. H. MEREDITH.

Brightly,

1. Sab-bath bells are ring-ing, Ring-ing soft and low, Call-ing us to wor-ship;
2. Sab-bath bells are ring-ing Sweet and true and strong, Tho'ts of serv-ice bring-ing,
3. Sab-bath bells are ring-ing, Ring-ing loud and clear, Joy-ous serv-ice bring-ing;

Glad-ly we will go. He who is our Fa-ther Claims this ho-ly day; *
We to God be-long. He who is our Sav-iour Free-ly for us died,
Haste their call to hear. Slight them not but hast-en Ere thy day de-clines;

FULL CHORUS. PARTS.

We would journey ev-er In the nar-row way. } Blessed Sab-bath bells,
We shall serve for-ev-er Christ, the cru-ci-fied. }
O'er the path of serv-ice Heav'nly brightness shines.

** pp*
Blessed Sabbath bells, Haste we now to heed your call to-day; Blessed Sabbath

** pp*
bells, Blessed Sab-bath bells, Call-ing to the straight and nar-row way.

* A very pretty effect can be obtained by having a small concealed chorus sing the *pp* response each time, or it may be taken antiphonally by having one department of the school respond to the other. Variety of method in presenting songs creates interest.

THE CROSS AND THE FLAG.

LAURENCE HIGHFIELD.

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KATHRYNE LINEHAN.

DUETT AND QUARTETTE OR CHORUS.

1. Then bring our country's starry ban - ner, And drape it o'er the Saviour's cross; For
 2. Then bring our country's starry ban - ner, And twine it round the sac - red tree, Where
 3. Then bring our country's starry ban - ner, And loy - al till your lat - est breath, U -

with these symbols close u - nit - ed, We fear no dan - ger, harm, nor loss.
 Christ a sac - ri - fice was of - fered And died to ran - som you and me.
 nite un - to the lov - ing em - blem, The sym - bol of the Saviour's death,

Be - neath this glorious flag whose beau - ty Thrills all our hearts with fer - vent love,
 He died that men might be for - giv - en, And in the land where freemen dwell,
 Till in the freedom He has giv - en, Be - neath the flag that waves so free,

With grat - i - tude and true de - vo - tion, We praise our King who reigns a - bove.....
 The cross and flag to - geth - er blend - ed, Of life and joy and love shall tell.....
 A Chris - tian nation stands proclaim - ing The high - est type of lib - er - ty.....

CHORUS. *Quickly.*) 1 v 2 (

Then with gladness, come rejoicing, Bring the old "Red, White and Blue." } Blessed types of free - dom true.
 Drape it o'er the cross of Je - sus, (Omit.....)

HUMANITY'S CAUSE.

DEAR OLD FLAG.

GRANT COLFAX TULLAR.

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I. H. MEREDITH.

UNISON. *With spirit.*

1. Our country's flag so proud-ly waves, De - fy - ing ev - 'ry wrong, A ban - ner free From
 2. From ev - 'ry hill and val - ley wave, Thou emblem of the free, Your cluster'd stars And
 3. God help us then to promptly heed Our country's ev - 'ry call, When foes are near, To

tyr - an - ny, To thee we lift our song. We pledge to thee for com - ing years Our
 gleam - ing bars De - mand our loy - al - ty; For you our sires have fought and died, Your
 have no fear, But glad - ly give our all; Wave then with hon - or, dear old flag, To

loy - al - ty and life, We'll not neglect, But e'er protect, In ev - 'ry no - ble strife.
 hon - or to maintain, Their sons to - day, No less than they, Will shield you from each stain.
 freedom's cause be true, We'll lift you high And while you fly, We'll ev - er fight for you.

CHORUS.

Oh, you dear old flag, 'Tis for freedom you proudly wave, Be - neath your folds are
 dear old flag, With your red and your white and blue, As long as you shall

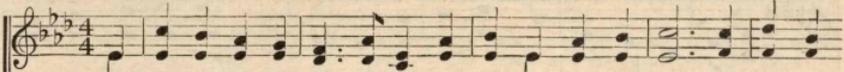
welcomed all The true and brave; Oh, you wave for me, I'll fight for you.

UNDER TWO FLAGS.

GEORGE ORLIA WEBSTER.

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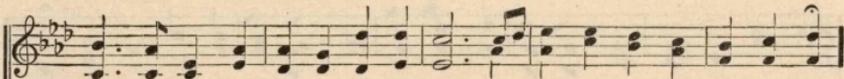
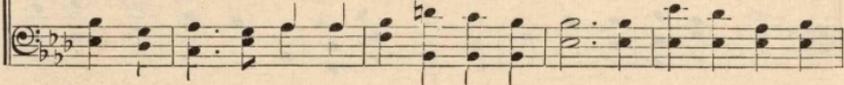
GRANT COLFAX TULLAR.



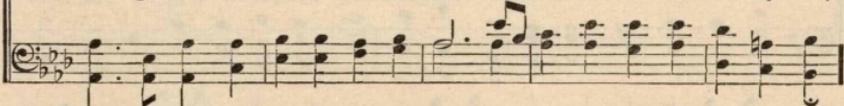
1. We love our coun-try's star-ry flag, For it her sons have died; We love that
2. They both are em-blems of the free, Each boasts a "bro-ken chain;" Each has its
3. But one must per-ish with the years, For na-tions rise and fall, And when the



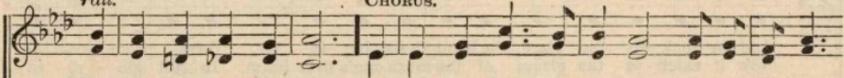
oth-er ban-ner, too, Of Christ the Cru-ci-fied; To these we pledge our
tale of sac-ri-fice, For oth-ers grief and pain; Each stands for suc-cor
num-bered years are done, Earth's flags must per-ish all; But while the end-less



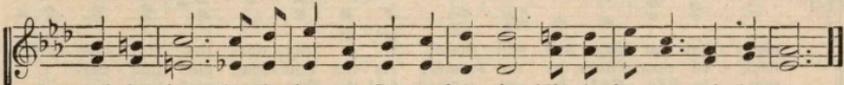
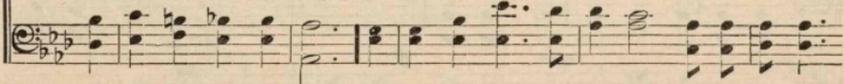
loy-al-ty, Our hon-or and our life, God grant be-tween these flags we love,
for the weak, For loy-al-ty to right, For larg-est hu-man broth-er-hood,
a-ges roll, One ban-ner shall a-bide, The em-blem of God's on-ly Son,

*rall.*

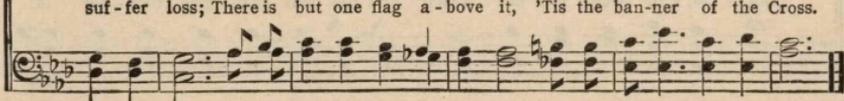
CHORUS.



May nev-er en-ter strife. }
For lib-er-ty and light. } Our coun-try's flag! we love it, May it nev-er
For sin-ners cru-ci-fied. }



suf-fer loss; There is but one flag a-bove it, 'Tis the ban-ner of the Cross.



THE STAR-SPANGLED BANNER.

FRANCIS SCOTT KEY.

SAMUEL ARNOLD.

Maestoso.

f

1. O..... say can you see, by the dawn's ear-ly light, What so proud-ly we
 2. On the shore dim-ly seen thru the mists of the deep, Where the foe's haugh-ty
 3. O..... thus be it e'er when free-men shall stand Be-tween their lov'd

hailed at the twi-ght's last gleam-ing, Whose broad stripes and bright stars thru the
 host in dread si-lence re-pos-es, What is that which the breeze, o'er the
 homes and the war's des-o-la-tion; Blest with vic-t'ry and peace, may the

clouds of the fight, O'er the ram-parts we watch'd were so gal-lant-ly streaming?
 tow-er-ing steep, As it fit-ful-ly blows, half-con-ceals, half-dis-clo-s-es?
 Heav'n-res-cued land Praise the Pow'r that hath made and pre-serv'd us a na-tion.

And the rock-ets' red glare, the bombs burst-ing in air, Gave proof thru the
 Now it catch-es the gleam of the morn-ing's first beam, In full glo-ry re-
 Then... con-quer we must, when our cause it is just, And... this be our

cres. *ff*

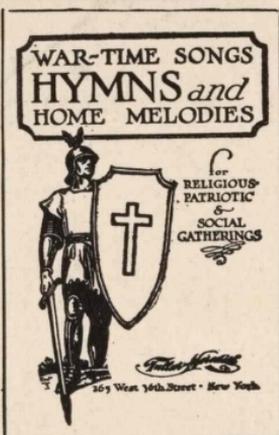
night that our flag was still there; O..... say, does the Star-span-gled
 flect-ed now shines on the stream; 'Tis the Star-span-gled Ban-ner—O
 mot-to, "In God is our trust;" And the Star-span-gled Ban-ner in

HUMANITY'S CAUSE.

9

Ban - ner yet wave O'er the land of the free and the home of the brave?
long may it wave O'er the land of the free and the home of the brave.
tri - umph shall wave O'er the land of the free and the home of the brave.

The musical score consists of two staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a series of chords and eighth notes, followed by a melodic line with a fermata and the marking 'rit.' above it. The bottom staff is a piano accompaniment in G major with a bass clef, providing harmonic support with chords and eighth notes. The piece concludes with a double bar line.



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