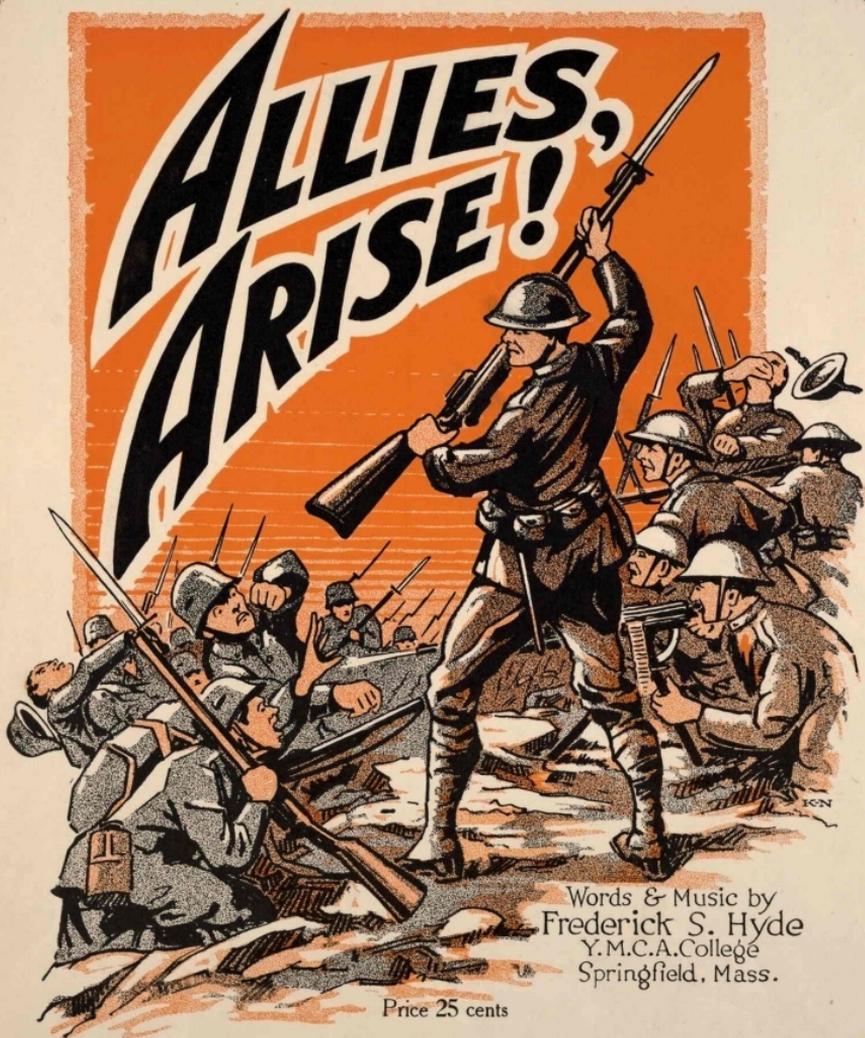


JUN 24 1918



Words & Music by
Frederick S. Hyde
Y.M.C.A. College
Springfield, Mass.

Price 25 cents

M1646

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ALLIES, ARISE

"Dedicated to the Ninth War Work Group"

Written and composed by
FREDERICK S. HYDE

March time

VOICE

PIANO

mf

1. We've a job that we must do, Tho' we did not
2. They have hurled their boast-ing taunt "Con-quer us or

stacc.

choose it, 'Tis a fight we must put thru,
por-ish? Cheer-ful-ly we take the vaunt,

3

A

A

For we dare not lose it; All that we have slow-ly won,
 Free-dom's cause to cher-ish. For it can-not help but be

Since our morn-ing first be-gun, Seems to reel from the
 Those who live for lib-er-ty Join the fight in a

ir-on heel Of a still un-let-ter'd Hun.
 high-er might And bring out the vic-to-ry

CHORUS
 Al-lies, a-rise, a-rise! Save all we dear-ly prize;

Save wo - man's ten - der - ness, save child - hoods joy, save

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

man - hoods worth; Then shoul - der to shoul - der go;

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand.

Con - quer the heart-less foe; So truth and

The third system begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) at the start of the system.

love and freedom shall not perish from the earth. earth.

The fourth system features a vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes with a final chord.

Allen, Arise 3