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THE BOYS INKHAKI

PATRIOTIC SONG

WORDS BY

CHARLES H. QUINLAN

MUSIC BY

E. S. HUNTINGTON

Price 30 cts.

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THE BOYS IN *KHAKI.

Words by CHARLES H. QUINLAN.

Music by E. S. HUNTINGTON.

Marcia.

The piano introduction is in 2/4 time, marked *f*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

1. On the run, here they come, Three cheers for the
 2. Out with your man To lick the Hun, The boys give their

The first two lines of the song are in 2/4 time, marked *p*. The melody is simple and rhythmic, with the lyrics written below the notes. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand.

boy in kha-ki. . . . Give them plen-ty of shot and shell, They'll fire
 lives to reach the top. . . . Don't you be a slack-er But throw in

The final line of the song continues the melody and piano accompaniment from the previous lines. The lyrics are written below the notes.

* Pronounce Kha-ki.

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Kais - er Bill to hell Three cheers for the boys in kha - ki
 your last crack - er And we'll give Kais - er Bill his last Stop

CHORUS.

Three cheers for the boys in kha - ki For there is no lim - it .

p f

to their sky - sky They have got just the pep To make Kais - er Bill .

sweat Then back up the boys in kha - ki Three - ki

1. 2.

The boys in khaki.

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