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*When Your Country Needs You*

**TO THE MUSICAL  
AND  
SINGING MEMBERS OF THE  
THEATRICAL PROFESSION**

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# When Your Country Needs You.

Words by  
Harry Bridleman.

Music by  
E. S. Huntington

*Marziale*  
*f*

*fz*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Marziale' and the dynamics range from 'f' to 'fz'. A first ending bracket is shown at the end of the introduction.

We have been ex-pect-ing trou-ble With a mighty for-tyn foe; Just how much it would a-  
Just think of our wives and mothers In the pow-er of this foe; And the dear old flag that

*mf*

The piano accompaniment for the first line of lyrics features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics are marked 'mf'.

mount to Now we real-ly do not know. But if Un-cle Sam should need us, We are  
tells us We are free to come and go. And this coun-try gave you the right. To live

The piano accompaniment for the second line of lyrics continues with the same eighth-note accompaniment and chordal structure as the first line.

rea-dy now to go. Just call on your nephews Un-cle, See how man-y will say no,  
just as all men do, When you hear your coun-try call-ing, Be sure that you are true blue.

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained accompaniment in the left hand.

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Chor. Marcia

When your country needs you, — Don't be the last to go; —

There's a foe that's waiting. — For Uncle's av-er-? throw. — If they

find us shirkers, — They'd try to beat us too, — Son-ny, fall right in

line, — When your country — needs you — you. —

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