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A Fine Body of Men



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CHICAGO

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With Spirit

The piano introduction consists of two staves. The right hand features a melody with triplets and a dynamic marking of *f*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

If I were well versed in po - et - ry I would sure - ly try ver - y hard To
We'll keep things here to - geth - er While our young men are o - ver there Say

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part has a dynamic marking of *p*.

write some of the nic - est things A - bout the work of the U. S. Guard. Most
boys, you need not wor - ri - ry, The U. S. guards are here and there, Guarding

The vocal line continues on a single staff. The piano accompaniment is on two staves.

all have had pre - vious ser - vice For our coun - try they have fought
moth - ers, wives and sweet - hearts, And the sup - plies we'll send to you,

The vocal line continues on a single staff. The piano accompaniment is on two staves with a dynamic marking of *piu mosso*.

Pa-tri - o - tis - m stirred them to ac-tion, Of their country a - lone they thought.
 Keeping things together here at home, And thus our lit-tle part will do.

rit. *slow*

CHORUS:

Moderato with spirit.

Now in the fu - ture as we go to fight, And to

mp

do the work we have to do Let's put in - to it

vig - or and vim, Make short work of this Ger - man spew.

rit.

