

# MY MAMA NEEDS ME HERE

(Till Daddy Comes Home)



Words by

**HERMAN KAHN**

Music by

**ROY INGRAHAM**

Price, 50 Cents

BROADWAY MUSIC CORP.

145 W. 45th Street, N. Y.

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# My Mamma Needs Me Here

(Till Daddy Comes Home)

Words by  
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Moderato (slow with expression)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass line. The tempo is marked 'Moderato (slow with expression)'. The score includes dynamic markings such as *mf* and *p*, and a 'Vamp (till ready)' section. The vocal line is marked 'VOICE (con espress.)' and includes lyrics with musical notation for pitch and rhythm. The lyrics describe a girl who has been missed by her friends and is being called home by her troop mates. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

*Vamp (till ready)*

VOICE (*con espress.*)

One lit - tle girl was missed by all her friends at play — So they came  
So days and days went by and still she stayed at home — Al-though her

*p slowly*

troop - ing to her home, — They called and called her in their child - ish  
mates called her each day, — She would not leave her moth - er there a -

way But she shook her head, and sad - ly she said: I'm not com - ing out to - day. —  
lone When for her they'd call, she'd an - swer them all: My dad's still a - cross the foam. —

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CHORUS

My mam-ma needs me here till dad comes home. *f* I know hell hur-ry I can't leave

mam ma all a-lone, She says my dad-dy's at war And he may come back no

more - But war can't keep my dad a-way Be-cause he told me when he was leav-ing, *rall.*

Ba-by, while I'm o-ver there *f* your ma will wor-ry So I'll leave mam-ma in your

care so do your share. He said he wouldn't be long And my dad never was wrong, But

mam-ma needs me here till dad-dy comes home. My mam-ma home.

My Mamma needs me here

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