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# THE WRIST WATCH ON THE RHINE



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# The Wrist Watch on the Rhine

MARY CLINTON IRION

*Marcia*

Piano introduction in 2/4 time, key of D major. The piece begins with a treble clef and a 7-measure rest, followed by a series of chords and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment.

Vocal line for the first verse, starting with a 4-measure rest. The melody is simple and follows the lyrics.

Dear Boch - es land thou needst not fear, The  
 A hun - dred thous - and hearts beat nigh, The  
 Dear Boch - es land thou needst not fear, The

Piano accompaniment for the first verse, starting with a 4-measure rest. The bass line features a steady eighth-note accompaniment.

Vocal line for the second verse, starting with a 4-measure rest. The melody is simple and follows the lyrics.

Al - lied guard stands firm - ly here, Fast runs and true the  
 call for dough - nuts peals on high, The Yank - ees Poi - lus  
 Al - lied guard stands firm - ly here, Fast runs and true the

Piano accompaniment for the second verse, starting with a 4-measure rest. The bass line features a steady eighth-note accompaniment.

Vocal line for the third verse, starting with a 4-measure rest. The melody is simple and follows the lyrics.

wrist watch new Fast runs and true the wrist watch new.  
 Tom - mies brave Stand firm on soil they came to save.  
 wrist watch fine Fast runs the wrist watch on the Rhine.

Piano accompaniment for the third verse, starting with a 4-measure rest. The bass line features a steady eighth-note accompaniment.

CHORUS *Spirited*

There roars a call like thun - der drear, Like clang of

*mf-f*

pan on skill - et near, To the Rhine! to the

Rhine! To the Dutch - man's Rhine! Who guards thee,

dear be - lov - ed Rhine? There Rhine.

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