

AS SUNG BY LEO FLEISHMAN

# GOOD-BYE MY SOLDIER BOY GOD BLESS YOU

SONG AND CHORUS

LYRICS BY

**BERTHA B. FLEISHMAN**

OF BALTIMORE

MUSIC BY

**F. S. IULA**

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# "GOOD-BYE MY SOLDIER BOY"

(GOD BLESS YOU)

Lyrics by  
BERTHA B. FLEISHMAN

Music by  
F. S. IULA

Tempo Marcia

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The vocal line includes lyrics with some words in italics. The score concludes with a *ritard* marking.

*f*

*mf*

*ritard*

Ma - ny hearts are ach - ing for the call to war has come Ma - ny hearts are beat - ing to the  
 She was nev - er known to sigh when her sweetheart was near by But now all left a - lone and her

sound - ing of the drum And rush - ing to the call of the Red, White and Blue  
 heart it feels like stone She sits and dreams of her dear heart's re - turn

They leave be - hind their loved ones fond and true, One lit - tle girl sat griev - ing as tho her  
 As the sol - diers pass by she wipes tears from her eyes, And won - ders if the day will come when

heart would break And thru her tears she was heard to say Go for your coun - try's sake,  
 peace will reign And brings her sol - dier boy to her and al - ways to re - main.

CHORUS

*mf* *f*

Good-bye my sol-dier boy, God bless

you My thoughts shall al-ways be of you, Al-though you'll

be far a-way, *Bugle Call* And in my dreams, I'll dream of you, For I'll

miss you night and day *Bugle Call* And I will long for you My on-ly pride and

joy, And I'll pray for you good-bye my sol-dier boy.

1. 2. *ff*

# BUGLE CALL.

## MARCH.

EMIL FISHER

*Con brio.*

*f* *p* *f* *f* *mf* *quartrato.* *quartrato.* *v* *f*

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