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# OUR LIBERTY LAND



WORDS AND MUSIC  
BY  
ROBERT E. HITE

||



Look For The Trade Mark

LOS ANGELES,  
CALIFORNIA.

M  
1646  
H

# Our Liberty Land.

Words and Music by  
BOBBY HITE.

*Allegro Moderato.*

*f Marc.*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Since Co - lum - bus led the way, ———— And pil - grims fol - lowed o'er, ———— Our  
Hist - o - ry will prove to all, ———— That since our world be - gan, ———— When

*mf*

The vocal line begins with a melodic phrase, and the piano accompaniment continues with chords and a rhythmic pattern.

col - o - nies were formed to stay, u - nit - ed on one shore; ————  
e'er our sons may hear the call, they an - swer as one man; ————

The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

*Declam.*

Wash - ing - ton, the fa - ther brave, ———— Our stars and stripes un - furled, ———— Pro -  
On his arm, he took the gun, ———— He'd laid a - way for years, ———— And

*marc.*

The vocal line is declamatory, and the piano accompaniment features a more active rhythmic pattern.

claimed the land of Lib - er - ty, To the na - tions of the world, ————  
told the boys "we've got the Hun, And freed the world from tears." ————

*rall.*

The vocal line concludes with a melodic phrase, and the piano accompaniment features a slower, more expressive texture.

CHORUS. *Con Spirito.*

Wash - ing - ton was fa - ther of our free - dom, — Lin - coln freed the slaves in six - ty -

*p-f a tempo.*

five, — Mc - Kin - ley and our might, freed Cu - ba for the right, We've kept the cause of

free - dom still a - live; — We were called to go a - cross the o - cean — To

free the whole world from the Kaiser's hand, — And to Wil - son thanks are due, and the old Red, White and

Blue, They kept up the glo - rious name, Our Lib - er - ty Land. Lib - er - ty Land.

Our Liberty Land.

*ff*