

JAN 27 1919

Dedicated to Russell D. Fearis Jones

Behind the Star a Hidden Tear



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By

FRANCES CHAMPION HODGES

PUBLISHED BY
Delmar Music Co.
CHICAGO

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Valse, moderato

mp *f*

The piano introduction is in 3/4 time, marked 'Valse, moderato'. It begins with a piano (*mp*) dynamic and features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics shift to forte (*f*) in the third measure.

O moth-er dear, I think of thee when I'm far a - cross the sea, — While the
Moth-er will miss me at morn-ing tide, when her tear-drops she will not hide, — And she'll

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "O moth-er dear, I think of thee when I'm far a - cross the sea, — While the Moth-er will miss me at morn-ing tide, when her tear-drops she will not hide, — And she'll".

waves they soft - ly sigh, _____ as the sun - set seems to die. _____ I'm
pray as oth - ers do _____ whose sons are with our flag so true. I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "waves they soft - ly sigh, _____ as the sun - set seems to die. _____ I'm pray as oth - ers do _____ whose sons are with our flag so true. I".

think-ing of our hap - py home, far a - cross the deep blue foam, _____ And
see her now at break of day, al - tho' I'm man - y miles a - way, _____ And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "think-ing of our hap - py home, far a - cross the deep blue foam, _____ And see her now at break of day, al - tho' I'm man - y miles a - way, _____ And".

pray to God with-out a fear to bring me home to moth-er dear,
hear her whis-per soft and low: "I'm glad my boy to see you go!"

CHORUS

A lit-tle flag in yon-der win-dow, be-hind the star a hid-den tear, A

mp

step in the hall, a cheer-ful call that tells her boy is near, ——— But

I must fight like oth-er dear sons, un-til we crush the Huns, ——— And

this I'll do with heart so true, till vic-to-ry is won.

