

ON THE OLD GRAY NAG

I'LL FOLLOW THE FLAG



Words & Music by
FRANK HOLLAND

Writer of

"Indiana Mine"

"We'll All Know They Did Their Share"

Eva Tanguay's Hit:

"If They'd Just Send Eva

Tanguay Over There"

Etc.

FRANK
MUSIC PUBLISHER
421 Merchants Bank Building
INDIANAPOLIS, INDIANA. 6
HOLLAND

M1646

.H

5

On The Old Gray Nag

I'll Follow the Flag

Words & Music
By FRANK HOLLAND

All^o mod^{to}

Piano introduction in 2/4 time, marked 'All^o mod^{to}'. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

Moderato

Vocal line and piano accompaniment for the first verse. The tempo is marked 'Moderato'. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*).

An old man true, who'd worn the blue, in days of yes - ter - year, Whose
"I still am fit, I'll do my bit," he said with cheeks a - glow, We'll

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

heart was bold, in days of old, who'd nev - er known a fear. To - day he's bent, his life near spent, but
win this fight, for right is might, as in the long a - go. His wife said, "Dad, you're not a lad, let

Vocal line and piano accompaniment for the third verse. The tempo is marked 'rit.' (ritardando). The piano accompaniment features a forte (*f*) dynamic followed by mezzo-forte (*mf*).

eag - er for the fray, "Oh God of Truth, give me my youth," His wife then heard him say:
oth - ers win the fray, But he said, "No I'm bound to go," A - gain she heard him say:

CHORUS. *All^o mod^{to}*

“Take down that musk-et, that old Spring-field musk-et, that hangs up -

on the wall, I don't know this Kai-ser, but

I will be wis-er, when I an-swer my coun-try's call

Years a-go I fought the foe at the bat-tle of Bull-Run, On the

old gray nag I'll fol-low the flag as I did in six-ty-one! one! A

▷ TRY THIS ON YOUR PIANO ◁

We'll All Know They Did Their Share

Words & Music by
FRANK HOLLAND

CHORUS *Not too fast.*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "We hav-n't for-got-ten old Bun-ker Hill, We hav-n't for-got ten San Juan, We hav-n't for-got-ten Chick-a - mau - ga In the dead days that now are gone. We hav-n't for-got-ten San-ti - a - go The hon-or brave men won there When our boys come". The piano accompaniment features a steady bass line and chords that support the vocal melody.

▷ FOR SALE BY ALL MUSIC DEALERS ◁