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# Somewhere in France is Your Sweetheart

DEC 30 1918



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PUBLISHED BY  
**Delmar Music Co.**  
CHICAGO

H1046  
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# Somewhere in France Is Your Sweetheart

JOHN JAMES, JR.

*Allegretto*

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass accompaniment with eighth and sixteenth notes.

Some-where in France is your sweet - heart,      Dream-ing of you      at  
 Some-where in France is your sweet - heart,      Writ-ing to folks      at  
 Some-where in France to-night fights      your      lov - ing sweet-heart

*p*

The piano accompaniment for the first vocal line continues with a similar texture to the introduction, featuring chords and arpeggiated patterns in the right hand and a steady bass line in the left hand.

home. \_\_\_\_\_      Some-where in France he is      dream-ing \_\_\_\_\_ Of the  
 home. \_\_\_\_\_      Some-where in his camp to - night \_\_\_\_\_ Bursts a  
 brave. \_\_\_\_\_      Some-where in France to - night he fights, For his

The piano accompaniment for the second vocal line continues with a similar texture to the introduction, featuring chords and arpeggiated patterns in the right hand and a steady bass line in the left hand.

time when he shall - re - turn. \_\_\_\_\_  
 ter - ri - ble Ger - man - bomb. \_\_\_\_\_  
 no - ble country to save. \_\_\_\_\_

The piano accompaniment for the third vocal line continues with a similar texture to the introduction, featuring chords and arpeggiated patterns in the right hand and a steady bass line in the left hand.

CHORUS

Some-where in France to - night It's your

*mp-f*

sweet heart true,

Some-where in France to - night, Your sweet-heart is

dream ing of you. you.

1 2

