

JAN -7 1918

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GOOD-BYE MY SOLDIER BOY GOOD-BYE



WORDS BY
ADAM S. MOORE

MUSIC BY
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JANDUS



PUBLISHED BY
MOORE & JANDUS
LINCOLN, NEBRASKA

11666

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Good Bye, My Soldier Boy, Good Bye

Words by
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Tempo di Marcia

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

The vocal introduction consists of a single line of music with a rest for the first two measures, followed by the vocal melody.

1. Tramp, tramp, tramp the boys came march - ing, They were boys of Un - cle
2. Left, right, left the drums are rumb - ling, With spir - it of days gone
3. Hark! I hear the bu - gle call - ing, Call - ing sons of lib - er -

TILL READY

The piano accompaniment for the first vocal line is marked *p*. It provides a rhythmic and harmonic foundation for the vocal melody.

Sam, — In their un - i - forms so neat, They came march - ing down the street. With a rus - tle and a jost - and a
by, — Full of gin - ger and pep, Ev - 'ry sol - dier was in step, With a rum - ble and a jumb - le and the
ty — Do not sigh, dear, that I go, For while fight - ing 'gainst the foe, I'll be yearn - ing and be long - ing just for

The piano accompaniment continues with the first verse, maintaining the rhythmic pattern established in the introduction.

slam — Hur - rah! Hur - rah! Jack heard his sweet - heart shout, Hur - rah! Hur - rah! He knew what 'twas a -
cry — Good - bye! Good - bye! Jack heard his sweet - heart cry, Good - bye! Good - bye! It made the crowd all
thee — Come on! Come on! Jack heard the sol - diers call, Come on! Come on! We're with you one and

The piano accompaniment continues with the second verse, providing harmonic support for the vocal melody.

bout He ran right out and kissed her, Be-fore the shout-ing crowd, Then these sim-ple words she sang out loud: _____
 sigh, They all then up and cheered her, The boys then march-ed a-way, Then these sim-ple words they heard her say: _____
 all, He kissed her, then said good - bye, And joined the pass-ing throng, Then his com-rades joined him in this song: _____

CHORUS

1-2. Good-bye, my sol-dier boy, good - bye, I'll miss you when you cross the sea, Tho' you're
 3. Good-bye, my lit-tle girl, good - bye, I'll miss you when I'm cross the sea, Tho' I'm

fight - ing for the U. S. A. Your love be - longs to me. _____
 fight - ing for the U. S. A. Your love be - longs to me. _____

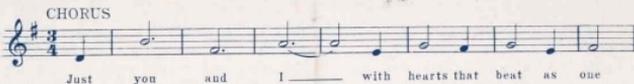
I'll miss your kiss-es all the while, I'll miss your sweet and lov-ing smile, And my heart will be
 I'll miss your kiss-es all the while, I'll miss your sweet and lov-ing smile, And my heart will be

1 2
 yearn - ing for your re - turn - ing, Good - bye, my sol-dier boy, good - bye. bye.
 yearn - ing when I'm re - turn - ing, Good - bye, my lit-tle girl, good - bye. bye.

TRY THESE OVER

Just "You and I"

CHORUS

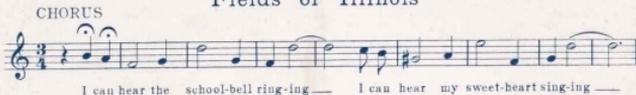


Just you and I _____ with hearts that beat as one

Detailed description: A single line of musical notation in treble clef, 2/4 time signature, and G major key. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with a blank line for the name of the person.

Fields of Illinois

CHORUS

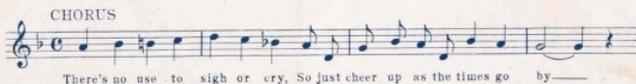


I can hear the school-bell ring-ing — I can hear my sweet-heart sing-ing —

Detailed description: A single line of musical notation in treble clef, 3/4 time signature, and G major key. The melody features a mix of quarter, eighth, and half notes. The lyrics are written below the notes.

There's No Use to Sigh or Cry

CHORUS

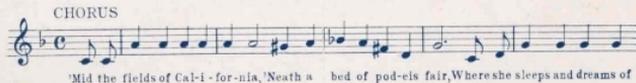


There's no use to sigh or cry, So just cheer up as the times go by —

Detailed description: A single line of musical notation in treble clef, 2/4 time signature, and B-flat major key. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

'Mid the Fields of California

CHORUS



'Mid the fields of Cal-i-for-nia, 'Neath a bed of pod-cis fair, Where she sleeps and dreams of

Detailed description: A single line of musical notation in treble clef, 2/4 time signature, and B-flat major key. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

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LINCOLN, NEBR.