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# AMERICAN BEAUTY

WORDS BY  
**ALFRED BRYAN  
& EDGAR LESLIE**  
MUSIC BY  
**M. K. JEROME**



BARFELLE



## American Beauty

By ALFRED BRYAN  
EDGAR LESLIE &  
M. K. JEROME

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Voice

It was in a gar-den fair,  
To that garden ev-ry night,

till ready

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with triplets and a steady rhythm. The tempo remains Moderato.

— Mid the ro-ses rich and rare; — An A-mer-i-can Beau-ty,  
— Comes a mai-den all in white; — Just to dream of her he-ro,

The second vocal line continues the melody. The piano accompaniment features a triplet in the right hand and a steady accompaniment in the left hand.

— hung her head in des-pair; — Then a sol-dier boy drew nigh, — He had come to say good-  
— In the moon's tender light; — She is dreaming of the day, — When he took her heart a-

The third vocal line continues the melody. The piano accompaniment features a triplet in the right hand and a steady accompaniment in the left hand.

bye; — And he lov-ing-ly told her, — As he gazed in her eyes:  
way; — As the stars kiss the ro-ses, — Ev-ry breeze seems to say:

rall

The fourth vocal line concludes the piece. The tempo is marked *rall*. The piano accompaniment features a triplet in the right hand and a steady accompaniment in the left hand.



# VICTORY

WORDS BY JACK WILSON & BEN BARD      MUSIC BY M.K. JEROME

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Vic-to - ry! Vic-to - ry! For that we've sent our boys a - cross the sea; Ger-man - y, will sure-ly see, Just like Joan of Arc we're fighting for Miss Li-ber-ty. They'll get in to old Ber - lin, And they'll". The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p-f* (piano-forte) at the beginning.

760-3

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