

Dedicated Oct. 31, 1918 to the 101st U. S. Engineers

WE'VE GOT TO BE GOING

Words and Music by
JAMES W. JOHNSON

Piano introduction in G major, 6/8 time. The music consists of a series of chords and rhythmic patterns in both the treble and bass staves.

Vocal line for the first verse, starting with a rest followed by a series of eighth and quarter notes.

1. Said Jim to Sam When we were home The girls were al- ways on the phone Ask -
 2. Says Sam to Jim Snap out your dope To get the Kaisers your on - ly hope We'll
 3. Af - ter a while he got to France Was read-y to make the Kai - ser dance He
 4. Said Jim to Sam at the front one day The Hei-nes are get - ting kind o' gay They

Piano accompaniment for the first verse, featuring a steady eighth-note bass line and chordal accompaniment in the treble.

Vocal line for the second verse, starting with a rest followed by a series of eighth and quarter notes.

Ask - ing us to take them to the mov - ies or the show Oh! But since we left the
 have to go o-ver and do him up if you want to go back to the farm Oh! So they put him on board a
 that he would like to see the sights In the cit - y of gay Pa - ree Oh! He got a pass and
 dropped a shell right in my bunk A - bout an hour a - go Oh! We've got to go out and

Piano accompaniment for the second verse, continuing the rhythmic pattern from the first verse.

Vocal line for the third verse, starting with a rest followed by a series of eighth and quarter notes.

farm and pie They're wink-ing a lot at the oth - er guy When we get back they'll
 trans - port ship When he walked a - round his feet would slip With his hands on his tum - my
 went one day He found the French girls look - ing gay But he said when they start-ed to
 stop his game This hold-ing a trench is aw - ful tame We've got to give Hei - ne a

Piano accompaniment for the third verse, concluding the piece with a final chord.

all be gone Oh wow wow wow And we've got to get af - ter the Hun,
 try to shout Oh wow wow wow And we've got to get af - ter the Hun.
 Par - ley - vous Oh wow wow I've got to get af - ter the Hun.
 taste of steel Oh wow wow wow We've got to get af - ter that Hun.

We've got to be go - ing we've got to be go - ing To drive the Huns a - cross the
 We've got to be go - ing we've got to be go - ing To Cha - teau - Thi - er - ry to

Rhine we'll do it right we're feel ing fine Cause we want to be go - ing we want to be
 stop the rush We'll give the old bayo - net a push For we want to be go - ing we want to be

go - ing _____ Back to the farm the chick - ens are run - ning a - way _____
 go - ing _____ Back to the farm the chick - ens are run - ning a - way _____

Dedicated Oct. 18, 1918 to Wellesley's Sons in Active Service
YE GALLANT SONS OF AMERICA

PROFESSIONAL COPY

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PIANO

The piano introduction consists of two staves in 4/4 time. The right hand begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The left hand begins with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and a half note C3.

1. Ye	gal - lant sons of A - mer - i - ca,	To — arms your coun - try calls.	Op -
2. Ye	gal - lant sons of A - mer - i - ca,	Who an - swer'd free - dom's call.	To
3. Ye	gal - lant sons of A - mer - i - ca,	On the bat - tle fields to day,	Shall
4. Ye	gal - lant sons of A - mer - i - ca,	With en - e - mies o'er - come	Ex -
5. Ye	gal - lant sons of A - mer - i - ca,	When vic - to - ry is won,	Give

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains five lines of lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line.

press'd hu - man - i - ty	up - lift	Give	hand, give	life, give
prove that right will	con - quer	might	And	ty - rants
show the na - tions	of the	world	The	pow'r of free - dom's
tend your con - quer'd	foes the	light	That	burns in free - dom's
thanks to Him a - bove	the	skies,	And	grasp your wel - come

The second system of the song continues the vocal line and piano accompaniment. The vocal line contains five lines of lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line.

all. Oh, gal - lant sons of A - mer - i - ca, Like
 fall. All hon - or to your — sea - ri - fice, All
 ray. Ye dy - ing sons of A - mer - i - ca Shall
 sun. Ye gen - 'rous sons of A - mer - i - ca, In
 home. Ye brav - est sons of A - mer - i - ca Shall

Cru - sa - ders of yore, Strike down the hand of
 na - tions shall pro - claim, And free - dom's flag shall
 not have died in vain, If free - dom right and
 air, on land and sea Your deeds shall live in
 sing with all your might, "Let free - dom reign in

ty - ran - ny; Bid chil - dren weep no more.
 wave for all U - surp - er's wars be vain.
 lib - er - ty Shall by your might pre - vail.
 his - try's page Till time shall cease to be.
 ev - 'ry land, And God de - fends the right!"