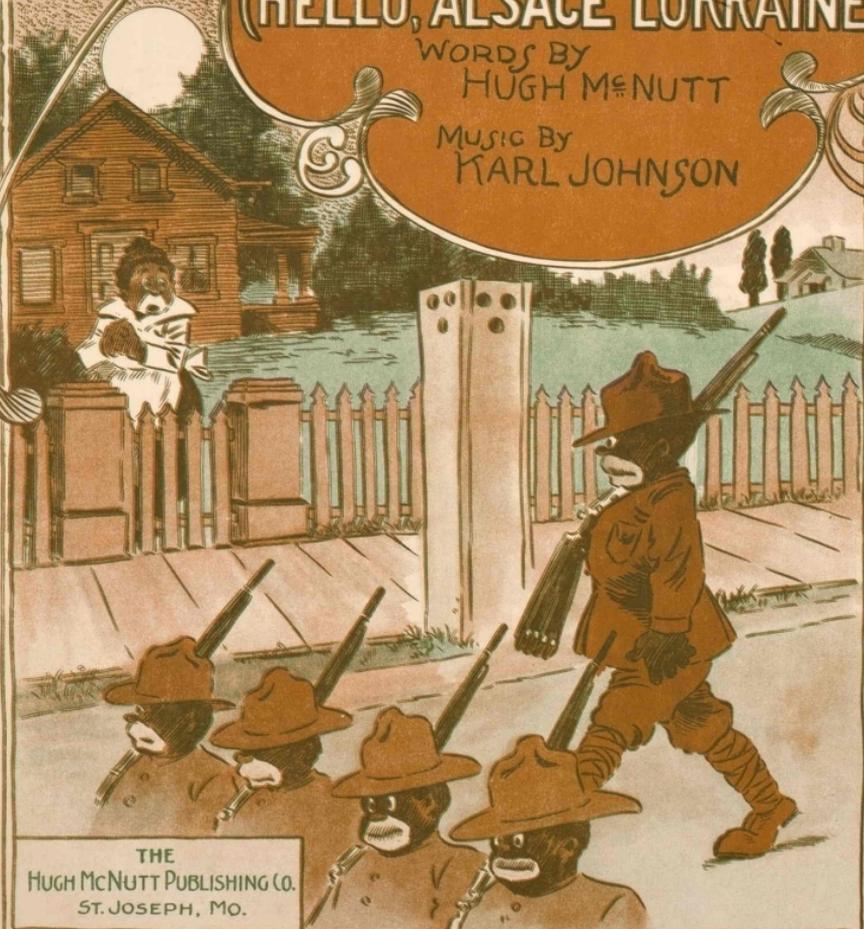


GOOD-BYE LIL' LIZA JANE (HELLO, ALSACE LORRAINE)

WORDS BY
HUGH McNUTT

MUSIC BY
KARL JOHNSON



THE
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Good Bye Lil' Liza Jane

(Hello Alsace Lorraine)

Words by
HUGH Mc NUTT

Music by
KARL JOHNSON

Allegretto

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Some-where down yon - der in this beau - ti - ful land
Li - za went ov - er for a look at the ar -

♩ VAMP

Piano accompaniment for the first vocal line, marked with a 'VAMP' instruction. It includes dynamic markings *p* and *mp*.

of ours Fros - ty was born One sum - mer morn When war broke out he was in
my camp Where ev - ry night In the moon - light Fros - ty was end man in the

Piano accompaniment for the second vocal line, continuing the melody and bass line.

love with lil Li - za Jane right in the cot - ton and cane Then one day she saw
Old Glo - ry min - strel show who were all anx - ious to go 'Cause he was ex - plain -

Piano accompaniment for the third vocal line, including a fermata over the final chord.

him as a sol - dier hed longed to be Sing - ing this song March - ing a - long
ing what a won - der - ful dream hed had All 'bout that fine Watch on the Rhine

Piano accompaniment for the fourth vocal line, concluding the piece.

With his comrades who had come from North, East, South, West, Gathered to a-venge a Prussian wrong. —
Said he saw the Kaiser talking with St Pe - ter Who referred him to his friend below.

CHORUS

Good-bye — lil Li-za Jane — Hel-lo — Al-sace Lor-raine —

We're go - ing where the boys are fight - ing Some - where — in no man's land —

But when the war is o'er — May be — a year or more — They'll have to

toss Bills I - ron Cross to the Yankee Doodle Dixie boys — boys —

TRY THIS ON YOUR PIANO

The Aunt Jemima Slide

Lyrics by
HUGH McNUTT
CHORUS

Music by
KARL JOHNSON

Oh that Aunt Je - mi - ma slide, How they sway from side to side

Ev - ry bo - dy's do - in' the Wick - i - Wack - i Woo - in' and the Deacons be - gin to shout, ^(Spoken) Par - son must be losing out."

When that sax - o - phone starts to groan How the dark - ies do dance and moan

Aint no use of talkin' You got to keep a walk - in', When they play the Aunt Jemi - ma slide. — slide. — ^{Sea}

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a rhythmic accompaniment in the right hand. The vocal line is in a simple, rhythmic style. The lyrics are written below the vocal line. The score includes dynamic markings like 'v' and '8', and performance instructions like '(Spoken)' and 'Sea'.

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