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# MY SWEETHEART IN FRANCE



By

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# My Sweetheart in France

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*With Spirit*

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a *Vamp* section, indicated by a double bar line and the word 'Vamp' above the staff.

I have a sweet - heart some - where in France,  
 He bid me good - bye in Vir - gin - ia,  
 He said he'd nev - er for - get me,

The piano accompaniment for the first vocal line is in 2/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand.

Oh! will he be true to me. He said as he bid me good -  
 He wrote me a let - ter in France, He said Oh, do you re -  
 He'd al - ways be loy - al and true, No girl in France I

The piano accompaniment for the second vocal line is in 2/4 time, continuing the melody and bass line from the previous section.

bye at the train, Some - day I will re - turn to you.  
 mem - ber dear, The prom - ise you made me oh yes.  
 know could take, His heart a - way from me.

The piano accompaniment for the third vocal line is in 2/4 time, concluding the piece with a final chord.

GHORUS

Some-day I will re - turn to you, Some - day

I will re - turn to you, He said as he

bid me good - bye, at the train Some - day I will re -

turn to you Some - day you.

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Oh now that the war is all over,  
An peace settled oer the land,  
He will sail over the deep blue ocean,  
And the promise he made will stand.

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