

MAY 23 1917
©J.E.405390

AMERICA'S MESSAGE

A UNIVERSAL ANTHEM

INSPIRED BY

PRESIDENT WILSON'S MEMORABLE ADDRESS

OF APRIL 2, 1917

UNISON DOUBLE CHORUS

TO BE SUNG SIMULTANEOUSLY WITH

"MY COUNTRY, 'TIS OF THEE"

VERSES BY

HARVEY WORTHINGTON LOOMIS

MUSIC BY

ARTHUR EDWARD JOHNSTONE

PRICE 4 CENTS

PUBLISHED BY

JOHN E. ARCHIBALD

101 WEST SEVENTY-THIRD STREET
NEW YORK, N. Y.

M1646

J

AMERICA'S MESSAGE

(UNISON DOUBLE CHORUS)

NOTE. The tune of *God Save the King*, familiarly known in this country as *America*, is generally believed to have been composed by Henry Carey, an Englishman, and it was publicly sung by him for the first time in 1740. It was afterwards employed as a patriotic air by several European nations and it is now the National Anthem of Great Britain. The tune was a great favorite with Weber and also with Beethoven.

When the Rev. Samuel Francis Smith, in 1832, wrote the words, "My Country, 'tis of thee" for a Fourth of July celebration, he took them to Dr. Lowell Mason of Boston, to find a musical setting. Dr. Mason discovered the melody in a book of miscellaneous songs, and found that it fitted Dr. Smith's verses. It is not believed that Lowell Mason or Dr. Smith knew at the time that this was the National Air of Great Britain. The tune was not sung to any extent in this country until the period of the Civil war, 1861-1868, when a great outburst of National sentiment brought about the general use of this anthem.

In view of the sentiment underlying *America's Message*, and the international appeal of Carey's music, the concerted rendition of these two melodies seems especially appropriate.

Verses by
Harvey Worthington Loomis

Music by
Arthur Edward Johnstone

Maestoso

Voice

1 Wake, all ye na - tions! a new song is ring - ing, With Hope's gold - en
2. Right shall pre - vail aft - er war - fare's black thun - der, While chains forged by

Piano

mes - sage ea - ger wing - ing. Rouse ye, rouse ye! come ral - ly to the call Of
ty - rants break in sun - der. Co - horts, co - horts, ex - tend the o - pen hand Of

world - wide fel - low - ship, the broth - er - hood of all!
friend - ship heav - en - born to ev - 'ry sis - ter land!

Begin 3d stanza promptly

Ped. *

3. Blent in one rain - bow, the flags of all na - tions Shall wave o'er the
4. Skies flash the sig - nal; the trump - ets are sound - ing; The roll - call of

AMERICA

My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I
Our fa - ther's God! to thee, Au - thor of lib - er - ty, To thee we

The first system of the musical score for 'The Star-Spangled Banner'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below the vocal line is a piano accompaniment in bass clef. The lyrics are split into two lines, with the first line corresponding to the first two measures and the second line to the next two measures. The word 'AMERICA' is written in italics below the first line of lyrics.

fu - ture's gen - er - a - tions; Hail all, hail all the ad - vent of that morn When
mil - lions is re - sound - ing; Arm then, arm then! nor let the ech - o cease Of

sing; Land where my fa - thers died; Land of the pil - grim's pride;
sing; Long may our land be bright With free - dom's ho - ly light;

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are split into two lines, with the first line corresponding to the first two measures and the second line to the next two measures.

strife - worn mul - ti - tudes em - brace a faith new - born!
Free - dom's bat - tle - cry to win e - ter - nal peace.

From ev - 'ry moun - tain side Let - Free - dom ring!
Pro - tect us by thy might, Great God, our King!

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are split into two lines, with the first line corresponding to the first two measures and the second line to the next two measures. The system ends with a double bar line.

Ped. *

406758