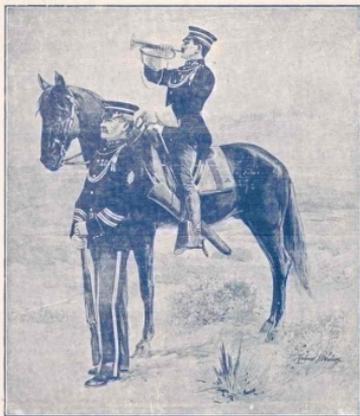


# ONE REAL HOT TIME

(WHEN WE ALL MEET OVER THERE)

by *CLARENCE R. JONES*

Composer of "HAWAIIAN BLUES".



5

**Clarence R. Jones**

Publi-  
cator  
ALBANY, N. Y.

# ONE REAL HOT TIME

CLARENCE R. JONES  
Composer of "Hawaiian Blues"

Marcia. Con spirito

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece is marked with a forte (f) dynamic.

VOICE

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece is marked with a mezzo-forte (mf) dynamic.

Ev-ry moth-er's son, as they march'd a - way, Was smil-ing when they said good - bye. — The  
Ev-ry one at home will be think - ing, too, — Of the brave boys who march'd a - way. — We have

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

grand-est sons of the U. S. A., Read-y to do — or die. — As they  
hung a flag, with a star for you, And when you come back, some day, — We will

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

bid fare - well to their pals, each one — Said "We'll be with you soon?" —  
turn this old town up - side down, And hope that it won't be long. —

Thousands stood near, those that could hear Knew they were happy when they sang this tune. —  
 You can just bet, we'll not for - get, When last we heard you sing that song. —

CHORUS

There's sure-ly going to be one real hot time, When we all meet o - ver there, — We'll  
 There's sure-ly going to be one real hot time, When we all meet o - ver there, — We'll

sing one song, just for Auld Lang Syne, While Yan-kee bul-lets fill the air. — We will  
 sing one song, just for Auld Lang Syne, While Yan-kee bul-lets fill the air. — We will

make Fritz-noo-dle pray for war to stop, When Yan - kee Doo-dle goes o-ver the top. There is  
 tell you just what we are going to do, Make those Germans see Red, White and Blue. There is

sure - ly going to be one real hot time, When we all meet o - ver there. —  
 sure - ly going to be one real hot time, When we all meet o - ver there. —

# Try This On Your Piano

## "HAWAIIAN BLUES"

Words and Music by  
CLARENCE R. JONES

*CHORUS*

Night-time it gets me Day-time it's with me All that I  
can hear is Hu - la Lu - la I try to lose it, Some way can't

Complete Copy can be had from your Music Dealer  
or from the Publisher for 12c in stamps.

Orchestrations 10c. Piano 20c.

### CLARENCE R. JONES

PUBLISHER

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