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...→ Dedicated to Our Soldiers and Sailors ←...



HEARTS AND DRUMS



WORDS AND MUSIC BY

Embert L. Jones



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March Tempo

PIANO

The piano introduction consists of two staves. The right hand has a treble clef and a 2/4 time signature, with a key signature of one flat (B-flat). It begins with a whole rest followed by a quarter rest. The left hand has a bass clef and a 2/4 time signature, starting with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3, then a quarter rest.

1. The drums, the drums are beat-ing, Thro' the coun-try and ci - ty street, Our
 2. The drums, the drums are tell-ing Of the cour-age of loy - al heart, Our
 3. The drums, the drums are sound-ing With their mes-sage on land and sea, The

The piano accompaniment for the first verse features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords and melodic lines in the right hand, all in a 2/4 time signature with a key signature of one flat.

hearts, our hearts are throbbing, We are feel-ing their stir - ring beat, Our
 hearts, true hearts are ask-ing, Are we do - ing our faith - ful part? "Our
 foe, proud foe shall per-ish, By the pow-er of Na - tion free, Our

The piano accompaniment for the second verse continues with the same rhythmic and harmonic structure as the first verse, supporting the vocal melody.

men "Our Boys" are go - ing, They are heed-ing the sum - mons wide, Their
 Boys," brave boys are fight-ing, Midst that struggle of death and pain, Shall
 hearts at home are beat - ing, With the fer - vor of might - y will, Our

The piano accompaniment for the third verse features a more active bass line with eighth notes and chords, while the right hand continues with chords and melodic fragments.

souls, our souls are breast-ing With a ruth-less and cru-el tide.
 we, can we stand i-dle, As they bat-tle for Free-dom's gain?
 cause, the Cause of Mer-cy, And our du-ty is Heav-en's will.

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CHORUS

The drums, the drums are call-ing, — They are call-ing you and me, — A —
 mer - i - ca is striv-ing — To make all Na - tions free, — To
 we shall soon be fight-ing, We'll make the grey Huns flee, A —
 Arms, to work ye free - men — And strive, while strive ye may, — The
 way to France, my com - rades, To whip old "Kai - ser Bill!" — Our
 drums, the drums are throb-bing, — While our hearts beat to their sway. —
 Flag shall wave o'er Ber - lin, For we've got the men and will.

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TWO VERY POPULAR SONGS OF THE WAR

Could I But Hear From Home

and

My Boy Will Do His Duty

Ten Cents a Copy

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