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# THE GIRL HE LEFT BEHIND



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# The Girl He Left Behind

R.T. JORDAN

*Allegretto moderato*

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked *Allegretto moderato* and the dynamics are *mp*.

I have lived through man - y hard - ships, I have walked the wear - y  
It led me to the bat - tle - field Im - pressed up - on me

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part is marked *p*. The lyrics are: "I have lived through man - y hard - ships, I have walked the wear - y / It led me to the bat - tle - field Im - pressed up - on me".

roads, E - ven though in di - rest dan - ger I  
as a shield Would send me fear - less at the Hun, Wit

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "roads, E - ven though in di - rest dan - ger I / as a shield Would send me fear - less at the Hun, Wit".

bore my heav - y load, Yet one thought still led me  
out a thought of knife or gun, The one thought that I hold div -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "bore my heav - y load, Yet one thought still led me / out a thought of knife or gun, The one thought that I hold div -".

on, And made it seem as us - u - al fun, The  
 ine, And makes my poor and lone - ly heart pine, The

thought that oc - cu - pied my mind, Was of the girl I left be - hind.  
 thought that oc - cu - pies my mind, Is of the girl I left be - hind.

CHORUS. *Moderato with spirit*

I've been o - ver there and I'm back a - gain, And I'm as hap - py as tho' I'd

*mf*

been, All the way to old Ber - lin, And yet the thought I

hold div - ine, Is of the girl I left be - hind.

*cres.* *rit.*

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