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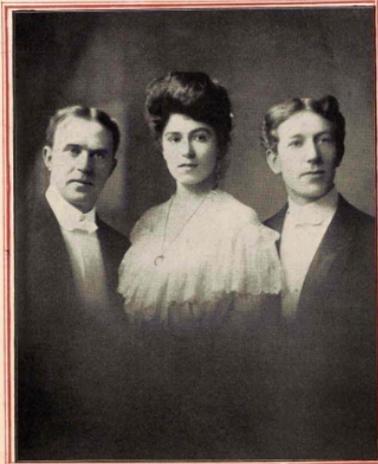
THE AMERICAN SOLDIER

MARCH-SONG

BY

Arthur S. Josselyn

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THE LYRIC TRIO

5

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The American Soldier.

INTRO.

Military March tempo.

ARTHUR S. JOSSELYN.

NOTE: The verse may be sung a tone higher, Trio as written, or Trio may be lowered a tone, verse as written—

All Voices

On they come with the rat-a-tat-tat and the trum-pet's mar-tial sound — U - niforms so

bright and bayo - nets glist - ning all a - round — Boys so true in kha - ki hue,

Give three cheers and a ti - ger too Hur - rah! Hur - rah! Hur - rah!

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As they pass a - long the mu - sic ech - oes in the air — Cheers of greet - ing

meet them ev - ry - where — Off once more to a for - eign shore A - gain Fare -

Male Voices

well Good - bye. — Ma - ny a home is left to - day with ma - ny a va - cant

Female Voices (unison) Male Voices

chair — Ma - ny a heart with sor - row fill'd for one who is not there — Ma - ny a he - ro

All Voices

march'd a - way but nev - er to re - turn — For he join'd the ranks a - bove

* Baritone Solo

And in mem - ry we hold dear The gal-lant boys who knew not
 fear — Ev - er rea - dy for the field In re - sponse to
 du - ty's call In the thick - est of the fight
 'Mid shot and shell on left and right — Al - ways For - ward!
 Nev - er back - ward On! — The A - mer - i - can Sol - dier goes!

Drums.

TRIO.

CHORUS.

All Voices

U.S. Army 6 Trumpets.

The Amer- i- can sol- dier.

Shoulder to shoul- der. When the call for du- ty comes you'll find him

there. Worth his weight in gold. And 'tis oft- en told.

How at the front none with him can com- pare. For- ward ev- er.

Backward nev- er. Braving the can- non's mouth on land and o'er the main.

On to Vic - to - ry ———— Son of Lib - er - ty ———— Let a

wreath of lau - rel on his head be lain ———— Mid the din of the

bat - tle roar, the cry to charge is heard - once more Storm of can - is - ter rat - tling o'er and

clash - ing arms be - low With Old Glo - ry to guide

him He comes! He runs! But al - ways toward the foe The Amer - i - can

**Bass Solo*

Trumpet.

All Voices
Ar. Tr. V.

Bass

All Voices

*Portion between brackets may be omitted, if Bass Solo not used.
American Soldier, Foot. 6

Sol - dier Shoulder to shoul - der When the call for du - ty comes you'll find him

there Worth his weight in gold And tis oft - en told How

at the front none with him can com - pare Forward ev - er Backward nev - er

Braving the can - non's mouth on land and o'er the main On - to Vic - to - ry!

Son of Liber - ty Let a wreath of lau - rel on his head be lain

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