

MAY 14 1917

AMERICA FIRST

Military March by **SONG**
HOWARD KOCIAN

Dedicated to All
TRUE AMERICANS



BUCK AND LOWNEY
NEW YORK SAN FRANCISCO

ST. LOUIS, U.S.A.

H1646
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Dedicated to all true Americans
America First
 Song

Lyric by John Menown

Music by Howard Kocian

Now comes the first call to arms (brave sol-diers)

Our county stands now in need Here come the youth from the farms (and cit-ies) To fill the ranks el-ders lead

Men from the East bugles blare (some fighters) They do and dare each his share (no blighters) Then from the West comes the call we'll show them

With God's own from North and South so strong Trained to fight and to die Death now to foes eye for eye

We stood for peace while your war kill'd good men Much stronger sword than the pen We stood for law while the law ruled your play

But now at last it has come time to say We stand to fight If to fight means right.

The first system of the score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

CHORUS

Dolce
Come one and all the bug-le sounds its call War has come and tho we

The second system of the score continues the chorus. It includes a vocal line and piano accompaniment. The tempo marking *Dolce* is present above the vocal line. The piano accompaniment continues with a consistent rhythmic accompaniment.

fall Our coun-try's flag must not be trail'd in dust For hon-or we'll fight die if we must

The third system of the score continues the chorus. It includes a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

March step by step u-ni-ted for our land Side by side we'll stand

The fourth system of the score continues the chorus. It includes a vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment.

A - - mer-i-ca first and last and al - - ways.

The fifth system of the score concludes the chorus. It includes a vocal line and piano accompaniment. The piano accompaniment features a final cadence with a whole note chord in the right hand.

BLUE JUST BLUE

The New True Blue Song



Blue

There is always a BEST in everything. BLUE JUST BLUE happens to be the latest and Best True Blue Song. Even tho it is Blue, this song acts like a ray of sunshine after a dismal, dreary day.

Just

In these days, with the thousands of songs on the market, it is rather difficult to distinguish the 'wheat from the tare' but in BLUE JUST BLUE you have a song that is as sweet and staple as wheat.

Blue

Words by
J. BRANDON WALSH
CHORUS

Music by
JULIUS BAFUNNO

blue, just blue, My heart is call ing you

Noth ing seems to cheer me, all the world is wrong, When we were to geth er Life was

one sweet song, But now I'm blue, just blue, I don't know

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