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FALL IN! U.S.A.

WILLIAM J. KRAFT



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*These Songs have German and English Words.

Drums are boldly sounding,
Clear rings the bugle call;
Men, brave and steadfast,
Go forth to save us all;
Glad their feet are marching
They go to set men free;
Mind, then, the summons
That sounds for you and me.

Chorus. Fall in! make ready!
Attend your country's call!
World-wide her duty,
She needs us, one and all
Onward! for mankind
We work and fight and pray
Till freedom's standard
Is saved by U. S. A.

See our own proud banner
Now floating far and high
Flash forth new meanings
From land and sea and sky:
Valiant, pure, and loyal
Our flag would have us be,—
Free in our Union,
United to be free.

Chorus. Fall in! etc.

Hark the tramp of thousands,
Our Nation's strength and stay!
Her people gather
To serve as best they may;—
Children, women, youngsters,
Grown men,— a mighty throng
Close round Old Glory,
One hundred million strong.

Chorus. Fall in! etc.

Hail our gallant soldiers
Our pride and hope and joy
Army and navy
Each man and mother's boy
Strong your hearts and tender
Be merciful as brave
March on true comrades
Democracy to save

Chorus. Fall in! etc.

Fall in! U. S. A.

Words by
AZUBAH J. LATHAM

WILLIAM J. KRAFT

New York The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Drums are bold-ly sound-ing, Clear rings the bu-gle call; Men, brave and

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "Drums are bold-ly sound-ing, Clear rings the bu-gle call; Men, brave and". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

stead-fast, Go forth to save us all; Glad their feet are march-ing They go to set men

The second system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are: "stead-fast, Go forth to save us all; Glad their feet are march-ing They go to set men".

free;— Mind, then, the sum-mons that sounds for you and me. Fall in! make

CHORUS

The third system of musical notation, marking the beginning of the chorus. The lyrics are: "free;— Mind, then, the sum-mons that sounds for you and me. Fall in! make".

read-y! At-tend your coun-try's call! World wide her du ty, She needs us, one and all.

The fourth system of musical notation. The lyrics are: "read-y! At-tend your coun-try's call! World wide her du ty, She needs us, one and all."

On-ward! for man-kind We work and fight and pray Till free-dom's stand-ard Is saved by U. S. A.

The fifth and final system of musical notation. The lyrics are: "On-ward! for man-kind We work and fight and pray Till free-dom's stand-ard Is saved by U. S. A."

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- 3. The Irish Reel.
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- 2. Lucia Doolin's Song.
- 3. Oh Mistress Mine.
- 4. Pastheen Flon.

— My dear and only love (Baritone).

— Songs for soldiers (Three).

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- No. 1. In F (Bass).
- 2. In G (Baritone).
- 3. In B flat (Tenor).

No. 2. The Gordons.

- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

- No. 1. In D minor (Bass).
- 2. In E minor (Baritone).
- 3. In G minor (Tenor).

— With faithful heart (Baritone).

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- O thou, mine other, stronger part.
- O praise me not.
- Her love.
- The dark eye has left us.
- O slip that sails slowly on.
- Beat, beat drums.

— As the moon's soft splendour (Con. or Bar.).

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- Drinking Song (Tenor)
- O set the sails (Tenor)

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