

1917

# PRIVATE O'SHEA

Words and Music  
by  
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## Private O' Shea

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Allegro

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Pri - vate O' Shea was both dash - ing and gay, With blue eyes and red hair like  
Pri - vate O' Shea met his fate one fine day In the shape of a jol - ly blond  
The wid - ow got peeved and she flared up a bit Said she, "Ter - rance, me boy, you're too

Vocal line in 6/8 time, marked *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line.

stub - ble He was I - rish all through, So I need not tell you That  
wid - ow She was pret - ty and cute With mon - ey to boot, O'  
gid - dy, I don't like your song And your tastes are all wrong, So it's

Vocal line in 6/8 time. The piano accompaniment continues with harmonic support.

his mid - dle name was spelled troub - le He loved all the fair sex, not  
Shea prompt - ly called her his kid - do He court - ed her swift - ly in  
good - bye to this lit - tle wid - dy! Be - gor - ral she jilt - ed O'

Vocal line in 6/8 time. The piano accompaniment concludes the piece.

wise - ly, but well, For twice a week reg - u - lar in love he fell; When you'd  
true I - rish style, O' Shea was a slave to the bland la - dy's smile; But a -  
Shea on the spot And mar - ried a stead - y re - li - a - ble cop Who

say to O' Shea, "You'll get yoursome day!" O' Shea would just smile and would say, he would say:  
las! one fine day He fell by the way, Had a grand cel - e - bra - tion and sang his old lay:  
worked ev - ry day And brot home his pay While O' Shea went on smil - ing and sing - ing a - way:

CHORUS

Oh! the wo - men, love - ly wo - men, pri - mal cause of all our sin - nin', With their

fur - be - lows and trimmin' and a fad, They call us hon - ey, spend our mon - ey, and they're  
oh yes a fad

ei - ther sad or sun - ny, Oh they're fun - ny, fun - ny, fun - ny, But we love them, good or bad.

# Christopher Columbus

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Allegro moderato

The piano introduction is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *sf*. A fermata is placed over the final chord of the introduction.

The first line of the song begins with a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics "Till Ready" are written above the vocal line. Dynamics include *f* and *p*. A fermata is placed over the first measure of the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "Four hun-dred and twen-ty - five years a - go There" and "At last Co - lum - bus got up nerve to tell His" are written below the vocal line. Dynamics include *mf*.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics "lived a man in Spain, Who al-ways was say - ing" and "dream to the King and Queen, King Ferd - i - nand said, 'This" are written below the vocal line. Dynamics include *mf*.

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