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Words by
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Music by
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(Since My Boy Has Gone Away)

Adagio

Musical notation for the first system, including treble and bass clefs, notes, and rests.

Do you know I am so lone - some since my dear boy has
Oh dear me, I nev - er will for - get the sad day he

Musical notation for the second system, including treble and bass clefs, notes, and rests.

gone a - way ----- He was so good, He would do
went a - way ----- My heart was break - ing as -

Musical notation for the third system, including treble and bass clefs, notes, and rests.

an - y - thing I'd say; ----- And when I was sad and
these words I did say; ----- I will wait for your safe

Musical notation for the fourth system, including treble and bass clefs, notes, and rests.

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dreary----- He would come to me and cheer - me, That is
 re-turn ----- And if I wait and wait in vain ----- I will

why I am so lone-ly ----- Be - cause he went a -
 pray that I will meet you ----- Where there will be no

way.-----
 pain.-----

Chorus

Oh my I am so lone-some----- Since my boy has

went a - way ----- I miss the walks we used to

The first system of a musical score. It consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The vocal line begins with a quarter note G, followed by a quarter note A, a quarter note B, and a half note C. A dashed line indicates a continuation of the melody. The piano accompaniment features a steady bass line and chords in the right hand.

take, The things he used to say; ----- Gone, but

The second system of the musical score. The vocal line continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. A dashed line follows. The piano accompaniment continues with similar harmonic support.

not for - got - ten ----- For he was all the world to

The third system of the musical score. The vocal line begins with a quarter note A, a quarter note B, a quarter note C, and a half note D. A dashed line follows. The piano accompaniment continues.

me; ----- A friend in need is a friend in-

The fourth system of the musical score. The vocal line begins with a quarter note E, a quarter note F, a quarter note G, and a half note A. A dashed line follows. The piano accompaniment concludes the system.

deed, That's what he was to me.

all

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