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MAY 17 1917



Music by Lonnie Keene.

Words by
Frank Macbeth.

For The Sake Of Your Uncle Sam.

Introduction.

Introduction. Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). There are some markings like 't' and 'tr' above the notes.

Pop he fought in Cuba and the Philip-pine islands, Gran'pa played the

tuba from Bull Run to New Or-leans, Now we're going fishing for the

lobster sub-mar ines, And we'll eat them in Berlin.



Chorus —

Hook the out-fit of the Kai - ser, Knock his bean until he's

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Pop he fought in Cuba and the Philip-pippineens,
 Grandpa played the tuba from Bull Run to New Orleans,
 Now we're going fishing for the lobster submarines,
 And we'll eat them in Berlin.

Chorus:

Hook the outfit of the Kaiser,
 Knock his bean until he's wiser,
 Sock your knuckles where his eyes are,
 For the sake of your Uncle Sam.

I never saw a Bulgar and I seldom carved a Turk,
 Ostriches cant use their fists and Germans need a dirk,
 I'd just as soon go chasing them as stay at home and work,
 So we'll run them to Berlin.

Chorus:

We wont know where we're at in towns like Toolong and Tooloose,
 I dont suspect that I can parlez vous - and what's the use?
 We know the Germans - raus mit 'em - are dumber than a goose,
 But we'll show them in Berlin.

Chorus:

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Chorus —

Hook the out-fit of the Kai - ser, Kock his bean until his

The first system of the chorus consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Hook the out-fit of the Kai - ser, Kock his bean until his". The piano accompaniment is in the same key and time, starting with a treble clef and a key signature of one sharp. It features a steady bass line in the left hand and a more active melody in the right hand. The piano part includes dynamic markings such as *mf* and *f*.

wis - er, Sock your knuckles where his eyes are, For the

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are "wis - er, Sock your knuckles where his eyes are, For the". The piano accompaniment continues with similar rhythmic patterns and dynamics.

sake of your un - cle Sam.

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are "sake of your un - cle Sam.". The piano accompaniment ends with a final chord and a double bar line.

Four empty musical staves are provided for the piano accompaniment, arranged in two pairs. The top pair is for the right hand and the bottom pair is for the left hand. The staves are blank, indicating that the piano part is not fully written out in this section.

CHORUS:
We know the feelings - Love my, oh - the simpler than a Rose.
... ..

