

*The Song of the moment*  

---

*and for all the time*  

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We'll Never  
Let Our Old Flag Fall

Lyric by Albert E. MacNutt, Music by M. F. Kelly

2 Equal Voices .10

(Suitable for school use)

*Arr. by J. Remington*

Trio for Women's Voices .15

*Arr. by J. Remington*

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Quartette for Mixed Voices .15

*Arr. by J. Remington*

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NEW YORK

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a - tion, Our Stars and Stripes, the flag of Lib - er - ty.  
 sev - er, Our dear old em - blem of se - cur - i - ty.

Stars and Stripes, our flag of grace and beauty, Each brave heart will  
 Stars and Stripes, our flag of fame and sto - ry, Each heart throbs, in

an - swer to thy call, Hand in hand, we stand, to do our  
 an - swer to thy call, Side by side, we'll fight for our Old

du - ty, And we'll nev - er let our old flag fall. We'll  
 Glo - ry, And we'll nev - er let our old flag fall.

## CHORUS

*p-f*

nev-er let our old flag fall, \_\_\_\_\_ For we love it the

*p-f*

Detailed description: This system contains the first two measures of the chorus. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *p-f* is placed above the vocal staff and below the piano staff.

best of all, \_\_\_\_\_ We don't want to fight to

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *p-f* is not explicitly repeated but is implied from the previous system.

show our might, But when we start, We'll fight, fight, fight, In

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment concludes with a final chord. The dynamic marking *p-f* is not explicitly repeated but is implied.

peace or war, our voi - ces ring "My Coun - try, 'tis of

Thee," we sing, At the sound of her call, We'll show them all, We'll

nev - er let our old flag fall! We'll fall!

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