

(AMERICAN BEAUTIES)

The FLOWER of the U. S. A.

Sung By

MISS HELEN DUGGAN

AMERICA'S GREATEST RED CROSS SONG

✻ FOR PIANO ✻



HELEN DUGGAN



MADALINE FERRARA

Words and Music by
Wm. A. KELLY

WRITER OF
GOOD BYE I'M GOING and MY BEAUTIFUL MOONBEAM GIRL

Price 25c.

Published by
Wm. A. KELLY
1524 Amsterdam Ave., New York

M1646
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INTRO.
March Time

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

VAMP TILL READY

The Fleur de Lis be- longs to
For the cross of red and snow white

Vocal line and piano accompaniment for the first verse. The piano part includes dynamic markings *f*, *p*, and *p*.

France, that's where the li - ly grows, The sham - rock dwells in
gown, they lend a help - ing hand, They'd give their lives if

Vocal line and piano accompaniment for the second verse.

E - rin, while Eng - land claims the rose, But we have a
called on, for dear old Yan - kee Land, As pure as the

Vocal line and piano accompaniment for the third verse.

flow-er, the fair-est of all, that blooms for us to - day, For the
li - ly, and sweet as the rose, no brav - er hearts than they, For the

Vocal line and piano accompaniment for the fourth verse.

Red Cross girls, who answered the call, are the Flower of the "U. S. A."
 fight - ing blood of A - mer - i - - ca flows, in the Flower of the "U. S. A."

CHORUS

They're A - mer - i - can Beau - ties, ev - er - y one of them worth their weight in gold, — In their

Red Cross gowns they're leaving home on a mis - sion of mer - cy o'er the world to roam The

sham - rock, this - the Al - bi - ons rose, the li - ly of France, and the whole world knows, They're A - mer - i - can

Beau - ty Ros - es, the Flower of the "U. S. A." They're A - A."

This
Composition
is dedicated to
the nurses and other
patriotic women who by
their sacrifices so generously
helped to establish and
maintain the greatest
of all philanthropies,
The American
Red Cross

Wm. A. Kelly