

DEC 12 1918

# EVERYBODY'S HAPPY NOW

BY KENDIS, BROCKMAN & VINCENT



KENDIS BROCKMAN MUSIC CO.  
145 WEST 45th ST. New York

# "Ev'rybody's Happy Now"

By Kendis, Brockman & Vincent

Allegro moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a piano (p) dynamic and includes a trill in the right hand. The notation shows a series of chords and moving lines in both hands.

Vamp

Oh what wel- come news, Oh what wel- come news. Its  
All a- long the line, All a- long the line, We're

Musical notation for the first vocal line, including a treble clef and piano accompaniment. The piano part includes dynamics like 'mp' and 'p'. The vocal line is in a 2/4 time signature.

all o- ver, Its all o- ver, Ev- 'ry- one you meet,  
all yell- ing, We're all tell- ing, Of the vic- try won,

Musical notation for the second vocal line, including a treble clef and piano accompaniment. The piano part continues with rhythmic accompaniment.

Ev- 'ry- one you greet, Wears a big broad smile.  
Our days work is done, Lets all give three cheers.

Musical notation for the third vocal line, including a treble clef and piano accompaniment. The piano part features a 'p' dynamic.

Chorus

Ev - - 'ry- bod- y's hap - py, Ev - - 'ry- bod- y's

Musical notation for the chorus, including a treble clef and piano accompaniment. The piano part includes a 'p-f' dynamic marking.

glad, Ev - - ry - bod - y's cheer - ful From

coast to coast though - out the na - tion, There's a great big cel - e - bra - tion, Ev - -

- ry - bod - y's smil - ing That you will al - low,

Ev - ry bod - y's go - ing - sil - ly, Since we tied the can to Will - ie,  
Ev - ry one has been re - hears - ing, How we'll greet our boys and Persh - ing,

Ev - ry - bod - y's hap - py now. 1 2 now. *Alra*

*gna*

# TWO BIG SONG HITS

(BY CO-AUTHOR "JOAN OF ARC")  
The Greatest Little Mother In The World.

By WILLIE WESTON  
KENNIS BRICKMAN &  
NAT VINCENT

Flurry in No Man-Land you'll find her. Kneeling be- side each moth-er's  
 feet, Leaving all thoughts of fear be- hind her. Like an An- gel a-bove, there to  
 con- sole and cheer. Help-ing and cheer-ing those who need her. There with her  
 laugh and cheer as if she had been out of the heart out. And the

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## I Miss Daddy's Good-Night Kiss

By KENNIS & BRICKMAN

Chorus  
 Oh, how I miss— Daddy's good-night kiss! Sweet-ly, by night—  
 I look to my dimmed eyes— She can't forget— "I miss the little picture— the  
 smile that's on her face— and her little heart is yearn- ing— In my bed at night,  
 I miss her laugh and cheer— She holds her tight— I miss her good-night  
 kiss— I miss her laugh and cheer— She holds her tight— I miss her good-night

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